VA Level 2/3 Monday 9/21

- **Get out Visual Journal-** Connect examples of gesture, contour line, and developed figure drawings
- **Record due date** for Elements and Principle notes- (including at least 2 drawn/designed examples) = **Wednesday 9/30**
- **Record Due date** for Figure Drawing practice assignment=**Wednesday 10/7**

- **Get out materials for figure drawing studio:**
  - **Big graphite pencils or Charcoal**
  - **2 pieces Big newsprint, 1 piece big white paper**
  - **A large drawing board**
  - **A kneaded eraser or gum eraser**
  - ***Would you be interested in modeling today?***

- **Make your figure drawing portfolio**
- **Claim your drawer storage shelf**

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- Make your Figure Drawing portfolio- Label with your name and block

- **<u>FIGURE DRAWING: SESSION 1 50 min</u>**

  – Working from a live model create:

    - 3 5 minute contour line drawings (build base lightly and add darker contour lines to capture fabric, hair, etc.

    - 2 10 minute drawing with contour line and light/shadow-

    - Complete reflection on each page

    - Photograph each page and organize your drawings in your portfolio

VA LEVEL 2/3 FIGURE DRAWING REFLECTION

- Photograph each drawing , edit and up load to a keynote presentation
- **Reflect on each drawing:**
  - What do you think is most successful and why?
  - What is most challenging ?
  - What do you need to refine and practice more? (proportion/ value/ expression, specific anatomy?)

Sketch Book Homework #1:   Due Wednesday 9/30

STANDARDS:

I can observe human anatomy and proportion and practice techniques for drawing the human figure

I can engage and persist through challenges- knowing through practice I will improve my skill and ability level.

I can GROW through engagement with practice and experimentation

PRACTICE ASSIGNMENT DETAILS:

Part one: Practice drawing specific part of human anatomy that is challenging: arms/hands/feet/ foreshortened or action angles, etc using resource references (found in your shared drop box folder for Block 5)

Part two: Practice drawing full figure pose or poses from reference photos or from life. (the more you practice the easier working from the live model in class will be!