

VA Explore 3-D

Welcome!

- Pick up the syllabus signature page and 'facebook' questionnaire as you come in.
- Review Syllabus online- What can you expect from this class?
- Introduction to 3-D Design-
 - Collaborative paper sculpture
 - Look at the work of Alexander Calder and Richard Serra:
 - How do they use shape, mass, void, plane, and color?

Alexander Calder



er Calder

Stegosaurus



'Canine'

Richard Serra



'The Matter of Time' (2005) Installation of seven sculptures, weatherproof steel, Varying dimensions. Guggenheim Bilbao Museum

'Open Ended', 2007-2008 –
Weatherproof steel - 149 1/2 x 717 1/2 x 290 5/8 inches

Collaborative Paper Sculpture:

- Get into groups of 2 or 3
- Select a word from the bag
- Brainstorm lines, shapes, and colors that you think could express your chosen word
- Using only paper (no more than 3 colors) create a 3-D sculpture that :
 - Is interesting from all sides
 - Uses geometric and organic shapes
 - Includes Mass and Void (positive and negative shapes)
 - Is intentionally 'heavy' or 'light' visually