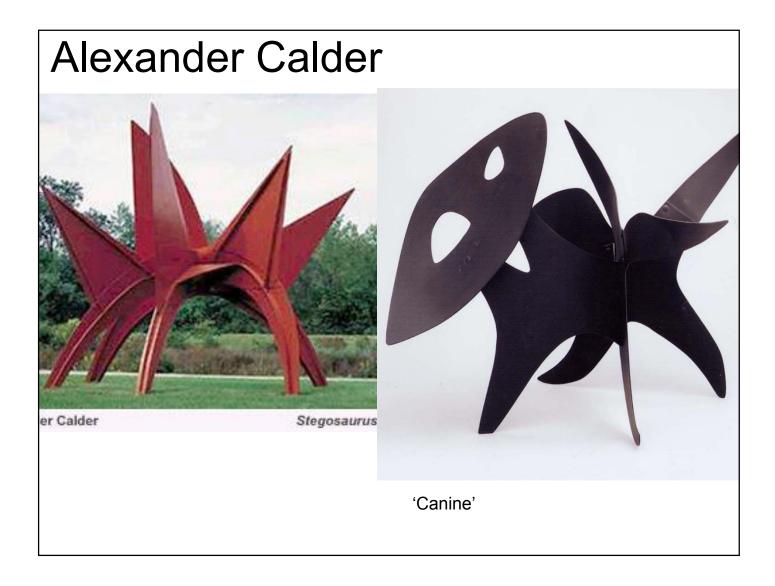
## VA Explore 3-D

## Welcome!

- Pick up the syllabus signature page and 'facebook' questionnaire as you come in.
- Review Syllabus online- What can you expect from this class?
- Introduction to 3-D Design-
  - Collaborative paper sculpture
  - Look at the work of Alexander Calder and Richard Serra:
    - How do they use shape, mass, void, plane, and color?



## Richard Serra



'Open Ended', 2007-2008 – Weatherproof steel - 149 1/2 x 717 1/2 x 290 5/8 inches

## **Collaborative Paper Sculpture:**

- Get into groups of 2 or 3
- Select a word from the bag
- Brainstorm lines, shapes, and colors that you think could express your chosen word
- Using only paper (no more than 3 colors) create a 3-D sculpture that :
  - Is interesting from all sides
  - Uses geometric and organic shapes
  - Includes Mass and Void (positive and negative shapes)
  - Is intentionally 'heavy' or 'light' visually