Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score\_\_\_\_\_/18

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Composition | 3 | 2 |  1 | 0 |
| Beginning and ending |  | Entrance and exits choreographed/planned, clear to the audience | Either an entrance or exit is not executed with clarity, uncertainty | Not present |
| Length |  | Tapping 1 min. min. | Less than one minute min. | 0 min. |
| Traveling |  | 2-3 marley length | Minimal distance | Not present |
| Right and left:Trenches, Buffalo, Shirley Temple, Maxi Ford  | All four present, both right and left sides executed | Missing one component or right/left side | Missing two or more components or right/left side | Not present |
| Knowledge | 100% memorized | 90-70% memorized | Less than the majority memorized | No performance |
| Skill Execution | Clarity of sound 100% accurate | Above 80% articulation accuracy | Less than 80% accuracy | No performance |
| Timing/Rhythm | Timing is 100% accurate | Above 80% accuracy | Less than 80% accuracy | No performance |

Student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Class\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score\_\_\_\_\_/18

|  |  |  |  |  |
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