**Ballet vocabulary used in class 8 positions of the body**

Demi plie´

Grand plie´

Releve´

Eleve´

Tendue

De´gage´

Rond de jambe

Echappe´

Developpe’

Promenade

Passe´

Battement

Balance´

Pique

Chaine´

Port de bras

En dehors and En dedans

Arabesque ( 1st, 2nd, 3rd, penche)

Attitude

Jete’

Changement (saute’)

Assemble’

Coupe’

Fondu

glissade

Pas de bourre’e and Pas de chat

Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Identify - write the term that matches the movement**

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This term means carriage of the arms. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This term describes movement coming into the body or inside. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This term describes the action of half -circling of the leg. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This term means escape and describes feet moving away then back towards each other. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

This term means “ to walk” but describes the rotation around one’s body w/ the heel initiating small movements to force the turn. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Identify what Mrs. Sacks demonstrates

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