

# Red Team Interdisciplinary Core

2016-2017

Core is a student-centered, project-based experience that applies a full range of learning styles, and connects knowledge and skills to make learning meaningful and relevant. It teaches collaboration that rewards individuals for what they know and encourages social skills and respect for others.

Core consists of arts and academics based work directly aligned with an art-centered theme. This year's art form at the center is Music, and our theme is entitled "Standing at the Threshold: Music of the British Isles". Our art-centered theme is the heart of integration for our entire school. A framework of inquiry, known as the *fundamental questions*, or *FQs*, guides the study to be deep and significant. Core is a meaningful application of knowledge and skills learned in separate classes and through guided/independent research.

Grading in core is authentic, collaborative, ongoing, and holistic. It has true value because students choose work that is creative, useful, and relevant to them as individuals. Evaluation involves stages of self-reflection by students and feedback from teachers. Clear targets, common to all disciplines, are based on essential learnings (problem solving, communicating, connecting, and critical thinking) and are shared at the start. Checkpoints are provided to determine where improvement can be made and time for revision towards mastery is provided. Students demonstrate where/how they incorporate each discipline into their project in a reflection paper.

## Red Team Core, Vancouver School of Arts and Academics

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### Course Goals

1. Become proficient with utilizing Fundamental Questions to plan and reflect upon how art can be used to demonstrate understanding
2. Become proficient with communicating intent of work through vocabulary supported by the art form.
3. Become proficient with collaboration to develop artistic and aesthetic skills.

**Required Assignments for each project** (These are "required" because each assignment **MUST** be submitted in order for a student to **pass** Core. If any single required assignment is not turned in, the student will not pass Core for that semester – regardless of overall percentage)

- A) Initial FQs (12 points) – These fundamental questions reflect students' initial research and include a proposal for the creation of an art piece. These act as the starting point for each project – no project can be done without a plan. Students will not pass Core if Initial FQs are not turned in by the final due date.
- B) Portfolio (12 points) – Each project requires evidence of process and intent. These are compiled in project portfolios and include the following:
- Title page
  - Artist statement
  - Progress checks
  - Table of contents
  - Audience paper
  - Evidence of process
- Students will not pass Core if Portfolio is not turned in by the final due date.
- C) Project/presentation (24 points) – students will create and present art inspired by a variety of topics – theme, science, social science, math, etc. Students will not pass Core if Project/Presentation is not complete by the final due date.
- D) Final Fundamental Questions (24 points) – these fundamental questions reflect the student's learning over the course of the project – both about the topic and the artistic process and skill involved. Students will not pass Core if Final FQs are not turned in by the final due date.

**All required assignments must be submitted by the following dates:**

- ✓ **First Semester:** Friday, January 20, 2017
- ✓ **Second Semester:** Friday, June 9, 2017

**Classroom Policies**

1. **Calendar-** You are responsible for keeping up with all projects and due dates (yes, even when you're absent!). We use Google Calendar to communicate our daily schedule and due dates. Please access this link from any Red Team Core teacher's web page.
2. **Late assignments-** For full credit, assignments must be turned on the due date. Late assignments will still be accepted, but may not earn above a 3 (9 for a 12-point assignment, and 18 for a 24-point assignment). The assignment will not receive any credit if the project is turned in after the final due date – but the assignment **MUST** be turned in by the final due date (this will be at least one week before the end of the semester, and will be communicated in advance).
3. **Student records.** Students are given access to their grades online. Students should be able to access their account from home or at school. This is an opportunity for the student and all other involved persons to monitor their progress unless it becomes necessary to send home a progress report.
4. **Grading.** All assignments will be based upon a 4-point grading scale. Assignments may have one or multiple expectations each worth 4 points. The grade a student will earn will be determined by a 4.00 grade point scale.

A (3.7-4)	92.51 -100%	B- (2.7-3)	62.51-70%	D+ (1.3-1.8)	32.51-40%
A- (3.5-3.7)	85.91- 92.5%	C+ (2.3-2.7)	55.01-62.5%	D (1-1.3)	25-32.5%
B+ (3.3-3.5)	77.51-85.9%	C (2-2.3)	47.51-55%	F (0.1-0.9)	less than 25%
B (3-3.3)	70.01-77.5	C- (1.8-2)	40.01-47.5%		

As for grades, each assignment will be graded on a four-point scale, which follows the general rubric below:

- 4 Goes **beyond** basic requirements to show complete understanding of concepts
  - 3 Shows an understanding of concepts and meets basic requirements
  - 2 Does not show full mastery of concepts; some requirements not met
  - 1 Shows little understanding or connection to concepts; quality of work is poor
4. **Academic Integrity.** Plagiarism, or academic theft, will not be tolerated. If you do it, you will get caught. You will redo the assignment for a score no greater than 3 under strict supervision, your parents will be contacted, and you will receive a written referral to Jennifer Hockhalter for follow-up discipline.