

# Life on the Edge: Final FQs

These are to be completed **individually**—due at the END of Core on Friday, March 31

**\*IF YOU ARE ABSENT THIS DAY, YOUR FQS ARE STILL DUE BEFORE BREAK!!\***

**Evidence:** How does your project reflect what you've learned about liminality as a result of your observations? What did you learn about your art form? Give specific examples from your project and process.

**Perspective:** What were the 3 strongest voices in your project: mathematician, social scientist, natural scientist, artist, writer. Give specific examples from your project and process.

**Connections:** This was a group project. What connections did you make among your group members, and how did these connections enhance your project and/or process?

**Supposition:** If you had to go back and do this project differently, what would you do?

**Relevance:** You are a teenager, and are yourself in a state of liminality. How has this project been relevant in your life? How does an enhanced understanding of liminality benefit you?

## Transition:

	What went well?	What needs improvement?	How will you approach the next project differently?
Process			
Product			
Presentation			