

### ***Scene Work – Visual Character Journal***

Keep a Visual Character Journal to turn in when you do your final scene presentation. The purpose of this journal is for you to collect and organize visual/textual/tangible artifacts to inspire and deepen your exploration of your character. Examples of artifacts to include in your Character Journal:

- Photos
- Magazine pictures
- Postcards
- Calendar photos
- Sketches/Drawings
- Doodles
- Reproductions of art
- Fabric swatches
- Tokens
- Elements from nature
- Quotes
- Lines from poetry / song lyrics
- Idiom / Adages
- Symbols
- ANYTHING ELSE visual/tangible

### Inspirational Art Work

You will bring in the following to share with the class and explain connections to self/character:

- ✓ A piece of visual art (abstract, expressionism, impressionism – not representational/photographic)
- ✓ A piece of music (without lyrics)
- ✓ A movement phrase (may be reflective in some way of blocking or physical characterization, but should not be a literal example from the scene.)

### Character Development

Complete the 100 questions - your answers should be thorough, detailed, thoughtful, creative, personal, supported by the text (literally or implicitly.)

*Full credit: 75 – 100 questions*

*Half credit: 50 – 74 questions*

### Rehearsal Log

- One entry for each class rehearsal
- Minimum 2 out of 4 questions answered for each entry

NOTE: All of the above are due on the day of final scene presentation with the exception of the Inspirational Art Work share out.