Name_____

Title of Piece _____

Target Learning: *Effectively* uses character objective, language, gesture, and personal connection in the performance of scripted in an audition monologue.

	4 = Fluent	**3 = Proficient**	**2-1 = Developing**	**Score**
Introduction	• Fluid w/out unsure pauses or stutters • Eye contact w/ person watching audition • No fillers • Respectful/ professional • Dressed professionally • Good energy throughout • Actor is prepared • Does not fidget • Neutral stance • Seemingly calm & friendly	• Minimal stutters/unsure pauses • Eye contact w/ person watching • Few fillers • Respectful/professional • Appropriate dress • Not chewing gum • Some energy present • Clarity / Diction /Projection	• Unsure pauses • Little if any eye contact • Disrespectful/un-professional • Slouching • Excessive fillers • Lack of information • Lack of energy • Chewing gum • Distracting clothes/jewelry/behavior • Forgets name of play/ playwright/character • Hard to understand	
Moment Before/Given Circumstances	• Clearly is part of the world of play • Reacting to a clear moment before • Moment before is clear – adds to monologue • Given circumstances evident throughout • Audience has a clear understanding of previous circumstances	• Acknowledges the world of the play • Reacting to an unclear moment before • Moment before present but confusing • Incorporates some given circumstances • Previous events influence stage action • Clear beginning	• Ignores story of play as if monologue stand alone • Not reacting – actor's first words come out of nowhere • Jumping into monologue • Disregarding given circumstances/or given circumstances are not evident • Obvious actor has done no previous research	
Dramatic Action	• Goal of character is clear and tangible • Actively trying to pursue goal(s) with variety of tactics • Goal evident throughout • Multiple tactics • Strong stakes • Good connection to text • Transitions / Choices are deliberate and effective	• Aware of goal but not tangible • Not actively pursuing goal • Only one tactic • Goal, but could be more clear • Some stakes • Basic connection to text	• Unclear goal • Not trying different ways to get goal • Doesn't know what is going on • No tactics/no goal • Lack of stakes • Lack of conflict • Ignoring text • Choices seem to have no purpose	

	4 = Fluent	3 = Proficient	2-1 = Developing	Score
Physical / Vocal skill	• Actor choses deliberate movements that make sense for the character • Actor explores a variety of levels/physical choices • Variety of vocal tone/inflection • Articulation/clarity/ projection throughout • Good pacing • Movement deliberate/connected • Facial expressions are visible to audience. • Focal points are consistent and angled out to audience.	• Some strong physical / movement choices • Not really using different physicality • Very little vocal variation • Strong projection • Articulation clear, but some parts jumbled • Pacing was adequate • Words are mostly clear and understandable • Little to no vocal mistakes / stuttering • Same inflection throughout • Focal points somewhat consistent.	• Weak physical choices that don't make sense for character or seem to have no purpose • Sloppy articulation / poor projection • Rushing/drawing out too much • Movement for movement's sake (superfluous movement) • Monotone/no inflection • Looking at ground unnecessarily • Actor lacks consistent vocal projection • Words are unclear or difficult to understand • Focal points are random /non-existent.	
Truth / Emotional Connection (x 2)	• Actor is emotionally invested in character and world of character • Real and honest • Time was spent growing character • Audience is able to be fully invested in character • Actor is present "in the moment" without self-consciousness or anticipation.	• Character background semi-constant • Moments are real and honest • Audience can glimpse into characters life • Actor has informed connection to character • Realistic variation in delivery of lines • Actor is usually spontaneous and natural.	• A glimpse into character • Little connection to character • Character feels fake or unrealistic • Lacking in focus – merely "memorized" • Acting is disconnected and mechanical.	
Actor Prep / Choice of material	• Character age, gender and experiences are within the believable range for the actor. • Choices are bold /specific/ outside of comfort zone. • Completely memorized with confidence • Overall Point of monologue is clear/effective	• Character age, gender and experiences are close to the actor. • Acting choices show some risk taking. • Memorized with occasional "improvised" text – cover is seamless • Overall point of monologue is clear	• Character age, gender, experience are not appropriate / believable • Acting choices are general or cliché. • Was not completely memorized – mistakes evident • Point of monologue unclear	

Total Score: _____

COMMENTS / GOALS: