



Vancouver School of Arts and Academics

VSAA Theatre Program of Studies

Foundations of Theatre (formerly Level One)

Designed as a **two year experience** focusing on development of fundamental skills in voice and articulation, physical movement and expression, utilizing basic staging practices, understanding dramatic structure, overview of Theater History, understanding and applying elements of design, basic vocabulary of acting technique, fundamental skills in improvisation, foundational script analysis skills, ensemble principles, audition basics.

***NOTE** - Foundations of Theatre must be completed before placement in either Elements of Theatre class.*

Elements of Theatre

Physical Technique (formerly Level Two)

Designed as a **one to two year experience** focusing on character development, physical theatre styles/genres, building dramatic action through non-verbal and verbal inter-actions, spatial awareness, staging and blocking, use of physical space for theatrical effect.

Language and Text (formerly Level Three)

Designed as a **one to two year experience** focusing on character development through vocal range and variety, interpretation of text and skills to enhance expressiveness through use of language, script analysis, and connections of text to culture, historical period, and dramatically constructed worlds/styles.

***NOTE** - Elements of Theatre: Language and Text and Elements of Theatre: Physical Technique must both be completed before placement in the Theatre Performance Ensemble, but these classes do not have to be completed sequentially.*

Theatre Performance Ensemble (formerly Focus Theatre)

Designed as an advanced level class where students refine and master performance skills and techniques using a variety of theatre genres and historical styles, learn and apply advanced pedagogy approaches to character development, develop and master audition skills, create original work, learn and apply directing techniques, synthesize textual analysis, research and dramaturgy into informed interpretations of dramatic works in both performance and design, demonstrate deep understanding of theatrical elements through critical analysis of performance and production.