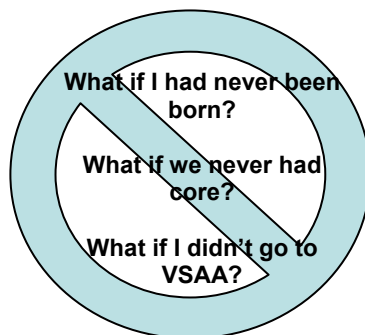


Fundamental Questions

1. **EVIDENCE** - What do you know and how do you know it?
 - Explain what you know about your content & art form.
 - How does your art form connect to your content?
 - Explain all reasoning through details or examples.
2. **PERSPECTIVE** – From whose viewpoint is this being presented?
 - What is your perspective?
 - Define your perspective.
 - What has influenced that perspective?
 - Experiences
 - People
3. **CONNECTIONS** – How does this connect to anything else?
 - Describe your personal connections to this project.
 - Describe your academic connections to this project.
 - Describe your artistic connections to this project.
4. **SUPPOSITION** – What if things were different
 - What if you were trying to express this in another art form?
 - What would the project look like through another art form?
 - How would it be different if it were a group project?
 - If you changed other fundamental elements of your project?
 - What would be the opposite perspective?
 - In order to be a good debater, you must know all sides of the topic.
 - How could you make your point in another way?
 - Would your point be as valid?



5. **RELEVANCE** – Why is this important?
 - Explain the importance of the topic to your general knowledge/education.
 - What can you learn as a person/artist?
 - What artistic skills did you gain?
 - What do you hope your audience learns from this project?
6. **TRANSITION** – What's next?
 - How will your personal/artistic growth affect you as a learner?
 - If you could pick one thing that you could change about your project, what would it be & how would you improve for future projects?
 - Has this project inspired you? How?