



Angie Lewin Current Artist

Angie studied Fine Art Printmaking at Central St. Martins College of Art and Design between 1983 and 1986, followed by a year's part-time postgraduate printmaking at Camberwell School of Arts and Crafts. After working in London as an illustrator she also studied horticulture and a move to Norfolk prompted a return to printmaking.

She now mainly lives and works in Scotland and is inspired by both the clifftops and saltmarshes of the North Norfolk coast and the Scottish Highlands. Angie depicted these contrasting environments and their native flora in wood engraving, linocut, silkscreen, lithograph and collage. These landscapes are often glimpsed through intricately detailed plantforms.

Attracted to the relationships between plant communities on an intimate level, even the fine lines of insect eggs on a flower bud are observed in her work. An anthology of garden writing published by Merrell, *Garden Wisdom*, is illustrated throughout by her prints.

She sees the beauty in all seasons and all manifestations of plants: the ordered pattern of the blooms, the energy of the emerging buds, the prolific seeds and the varieties of shapes, color and habits to be found in meadow and border.



Neil Shigley Current Artist

Neil Shigley is a San Diego artist, painter, printmaker and educator. He grew up the son of a military officer living in Europe, the Far East as well as several parts of the U.S. His father and his travels fostered his interest of art.

He studied painting and printmaking at San Diego State University before attending Pasadena's Art Center College of Design on a full scholarship. He graduated with honors earning the honor of being the first commencement speaker in the school's history. He moved to New York City and while pursuing fine art, he worked as an award-winning free-lance illustrator for a variety of clients including many Fortune 500 companies. After New York he lived in the San Francisco area and currently lives in San Diego.

Much of his fine art has focused on the human condition and the human figure. His most recent work consists of large-scale portraits of homeless people near his studio in San Diego. He focuses on art by capturing the incredible character that life on the streets that has given these individuals, many of whom are from my neighborhood near downtown San Diego, a character that is hard earned through sometimes many years of life on the streets and the daily struggle for survival that that may bring.

"Nobility, beauty, strength, vulnerability, they are there if we only look. The next time that you pass someone sleeping in the street. I hope you will realize that as a child, this is probably not the life that they had dreamed of leading. Each has a family, friends and a story of why they are where they are. By presenting these faces on a large scale we are forced to confront them and the situation that so many like them find themselves. Children who are without parents or role models are at most risk of being on the streets. As a human being I can't help but feel compassion for these individuals and by presenting them in this large format perhaps it will bring them into focus. Making them visible."

His work has been exhibited internationally. Along with his fine art, he currently teaches art at San Diego State University.



Andy Warhol 1928-1988

The youngest child of three, Andy was born Andrew Warhola on August 6, 1928 in Pittsburgh, Pennsylvania. He was diagnosed with a rare neurological disorder as a child. The young Andy Warhol found comfort and escape in the form of popular celebrity magazines and DC comic books, which led to experimenting with inventing new personas during his college years.

After establishing himself as an acclaimed graphic artist, Warhol turned to painting and drawing in the 1950s. As he matured, his paintings incorporated photo-based techniques he developed as a commercial illustrator. The Museum of Modern Art (among others) took notice, and in 1956 the institution included his work in his first group show.

Warhol is one of the first artists to understand the importance of the mass media. And he used its full power to become one of the most famous "commercial artists" and true entrepreneur of the 20th century. He made his art plain and simple while significantly differentiated from the rest of the artists at this time. This allowed him to create one of the best known icons of a new art style called Pop Art.

His early work from the beginning of the 1960s is well represented with Comics, Campbell's Soup Cans, Dollar Bills and other Coca-Colas. Warhol art objects are taken directly from comic strips and advertisements which he found in tabloids like The National Inquirer and The Daily News. Warhol's objects are first hand painted - subjects of mass consumption and culture, totally isolated with no other objects in the background. No preliminary sketches, but first hand drawings.

Once well known, established and financially independent, Warhol began to experiment with silk-screening images onto painted canvases. This simple technique allowed him to reproduce a subject almost an infinite number of times. His series with Elvis Presley, Warren Beatty, Natalie Wood and especially the famous painting of Marilyn Monroe become well selling, notorious pop icons and turned their author into a star.



Albrecht Dürer 1471 - 1528

Albrecht Dürer was born on May 21, 1471, in Nuremberg, Germany, to Albrecht Dürer the Elder and Barbara Holper. He was the second of eighteen children, many of whom passed away in childhood.

Dürer began a three-year apprenticeship under the painter and printmaker Michael Wolgemut (1434-1519) also in Nuremberg, an important center for book publishing. Dürer knew this budding industry firsthand through his godfather Anton Koberger (1440-1513), who printed and published the Nuremberg Chronicle (1493). In his apprenticeship under Wolgemut, Dürer learned the art of woodcut, which at the time was used primarily for illustrated books. After this period of practical education, Dürer began his journeyman years and traveled to Basel, Switzerland, where he continued to make woodcuts for the book trade. In 1494, Dürer returned to Nuremberg where he married Agnes Frey and began an independent career as a painter and printmaker.

In the mid-1490s, Dürer concentrated on creating single-sheet engravings and woodcuts. His vivid imagination and technical mastery brought him great recognition and steady sales, and he was frequently commissioned throughout Europe to create painted altarpieces and portraits, including commissions for eminent figures like Emperor Maximilian I.



Pick 1 Artist and write 1 sentence about why this art form interests you

Project Title: Printmaking

Did you meet your goal? _____

What is your next step? _____

