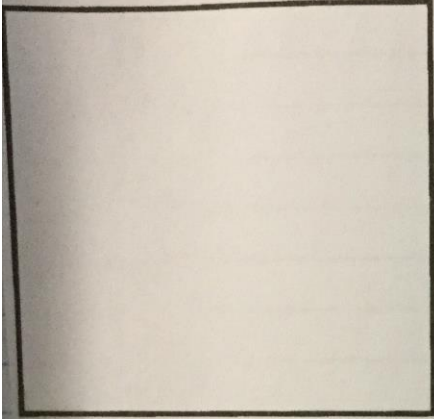


## My Art Goals



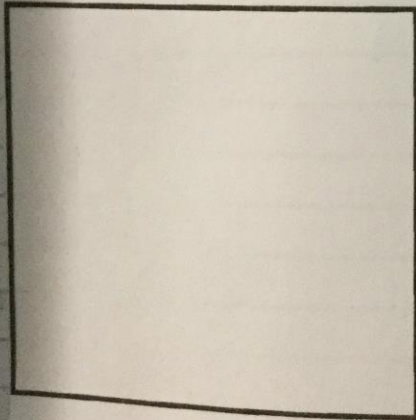
Project Title: Clay choice #1

Did you meet your goal? \_\_\_\_\_

What is your next step? \_\_\_\_\_

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Project Title: Clay choice #2

Did you meet your goal? \_\_\_\_\_

What is your next step? \_\_\_\_\_


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Hand Building Techniques: Pick 2 techniques and make 2 different projects, you can make a 3<sup>rd</sup> if you have time.

1. Coil
2. Slab
3. Pinch
4. Hand form

Attaching clay together: VERY IMPORTANT

- Score  both pieces of clay
- Put slip on 1 of the scored sides
- Press clay together
- Smooth out the crease/joints or any lines

Things to remember:

- Do not get the clay too wet
- Don't let the clay dry out
- When attaching 2 clay pieces together, they MUST be the same wetness – never wet to dry
- Clay shrinks as it dries, make your object a little bigger than you want
- Air bubbles = ruined artwork
- Never just squish your clay back together, work the air bubbles out of it
- Make sure the clay is an even thickness
- Clay should be between  $\frac{1}{4}$  -  $\frac{3}{4}$  inches thick

If clay is  $> \frac{3}{4}$  inch = cracking and breaking

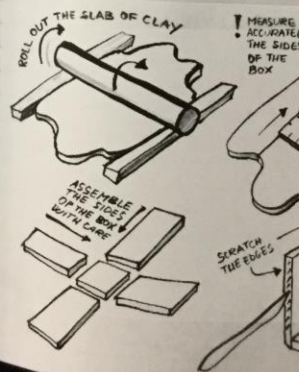
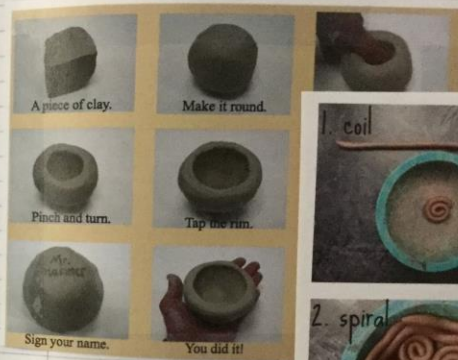
If clay is  $< \frac{1}{4}$  inch = too fragile will break

Glazing

- Always look at the color on the bottle before you paint your clay – it looks different
- Paint on 3-4 layers of glaze on for the full pigment color
- 1 layer of glaze will be transparent (see through)
- Plan out your colors before you glaze
- Use a smaller brush for fine detail work
- Make sure to wash your brushes really well and dry before you start a new color

Clay

① I can demonstrate clay building Techniques



STANDARD CLAY