Welcome To Advanced Art

Teacher: Mrs. Swenson Room: 305

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A quick glance at what the class covers:

Students will explore a variety of art processes through varied approaches, tools, materials and mediums. The goal is that students will begin to establish a personal connection to what they are making and how they're doing it. We'll examine the "WHY" that takes place within creativity, building awareness between input and outcome. Teaching students to seek their own answers to the way a medium might look and how a "project" should appear when finished is another goal. Discussions and projects will promote originality, expressiveness, elaboration and envisioning skills.

- Elements and Principles of Art
- Art Skills
- Art History
- Critiques/Criticism

Mediums we will explore: pen, wire, oil pastels, water color, glass, graphic design, Polymer clay, pencil, clay, paper Mache, tempera paint, printmaking ink and carved EZ cuts, iPad and more if time allows.

Grades

Success is based strongly on participation, including with others, willingness to learn and try new things, and putting effort into the work. Projects will be scored both on effort and meeting goals for skills and techniques, which are taught for each project.

- Entry Tasks (ie daily drawings): (1 point each) Each morning an entry task will be displayed on the front board with instructions, this is to be completed on your weekly entry task sheet. If you are absent, it is your responsibility to make up any missing entry tasks. You cannot make them up after 2 weeks.
- **Assessments:** (100 points each) At the end of each trimester you will take a quiz about the techniques, artist history, materials, and art vocabulary.
- **Participation and Effort:** You must participate to succeed! Art is about participation, through critiques, classroom discussions, aesthetics, art production, and all assignments. Your grade is not based on ability alone; I look at the effort you put in to all your assignments.
- **Projects:** (50 points each) Depending upon the class and students we will have an average of 15 20 larger art projects that will be completed during the year. These will be graded on the rubrics given to you at the start of the assignment. If you are late with an assignment, you will lose 5 points for every day you are late. Excused absences will not be considered late if turned in the following day back.
- Critiques: (20 points each) You will analyze and critique each other's art for every project as well as critique each others art digitally on Artsite.
- Portfolio: (75 points each Tri) You will also get an overall portfolio grade at the end of each trimester

Notebook checks are required before any project can be started

A 100-94	A-	93-90	B+	89-87	В	86-84	B-	83-80
C+ 79-77	С	76-74	C-	73-70	D	69-60	F	59 and below

Mona Lisa Rewards

Mona Lisa is our class representative. She is the ideal art student, always sitting straight up, eyes on the speaker, and hands are still; she ready to learn. If you are like Mona, ready to learn, on task, and productive; than you can earn "Mona Bucks" and then trade them in for rewards. You can earn one Mona Buck a day.

Mona Bucks are Non Transferable. You cannot give them to your friends, make them up due to an absence, or get an advance on any for a reward. You only receive them for participating in class, completing your work, and following the classroom rules. If you decide to be a disturbance to the learning environment, refuse to participate, or not follow our rules, then I have the right to take away your Mona Bucks, even previously earned Mona Bucks.

Mona Buck Rewards: You can redeem your Mona Bucks any time throughout the year!

3 = 1 Jolly Rancher

8 = 1 Carmel apple sucker

10 = 3 extra credit points

10 = One extra week to complete an assignment

10 = 1 Mona Lisa Lotto Ticket

50 = Receive full credit on one project

65 = Receive full credit on one assessment or Final assessment

75 = Prize out of the prize bin

85 = Receive one \$10 gift card of your choice

Classroom Rules

- 1. Enter the room quietly, prepared, and ready to learn
- 2. Respect the teacher, classroom and other students
- 3. Follow directions, you are responsible for your own learning
- 4. Be safe, only use tools as demonstrated
- 5. Clean up after yourself

Entering the Classroom: Walk in quietly, get your art bin sit down at your assigned seat and complete the entry task provided.

Be on Time: You will be marked tardy if you are not in your seat with your art bin when the bell rings.

Tardy Notebook: Unexcused tardy, without a note from a teacher. You will need to sign the tardy notebook along with the date and an excuse. Tardy notebook located on the front self.

Getting Your Attention: I will raise my hand and say "Mona", you will say "Lisa" and stop what you are doing, and have eyes on me, hands still, and mouth closed, ready to learn. When I am talking, you are not. Please be respectful, otherwise you are just wasting your time.

If you need help: Ask you table partners, if they cannot help you then come ask me.

Restrooms: One person only at a time 10-10 rule. Sign out on the white board by the door and take a pass with you. Don't abuse this or privileges will be revoked.

Moving Around the Room: You can move around the room as you need, but **Do not ask to get supplies during** discussions or a demonstration or while instructions are being given.

Pencil Sharpening: Do not sharpen pencils during directions, discussions, or demonstrations.

Personal Supply Bins: are provided for your on-going projects, no other items or other classes' supplies.

Cleaning: everyone will be assigned clean up jobs at random. You will do your part to clean up the mess as well as being responsible for the clean up of your own supplies.