## Clay and Glass bowl building techniques

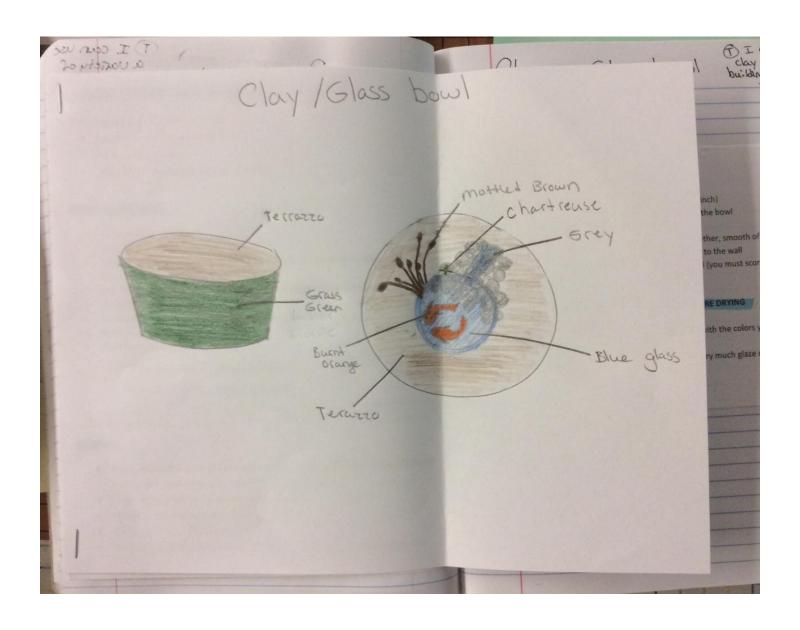
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## **Bowl Directions:**

- 1. Sketch out mug design (inside)
- 2. Roll out clay to make an even thickness slab (% 1/4 inch)
- 3. Cut out long curved rectangle piece for the wall of the bowl
- 4. Cut out round piece for the bottom
- 5. Score both seams of bowl side, add slip, press together, smooth of the joint
- 6. Repeat step #5 and attach the bottom of the bowl to the wall
- 7. Add designs/attachments to the inside of the bowl (you must score and slip)
- 8. Carve your name and period on the bottom
- 9. Put on the shelf to dry

## 10. DO NOT TOUCH ANYONES BOWLS WHEN THEY ARE DRYING

- 11. Bisque fire (1st time)
- 12. Pick glaze colors from your colored pre-drawing with the colors you chose
- 13. Paint all parts of the bowl, including the bottom
- 14. Use a smaller brush to add fine detail with not very much glaze on it
- 15. Add multiple layers of glaze for a richer color
- 16. Add transparent glass to bottom of the bowl
- 17. Fire a second time



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ttaching clay together: VERY IMPORTANT	
Score both pieces of clay	
• Put <b>slip</b> on 1 of the scored sides	
Press clay together	
Smooth out the crease/joints or any lines	Bowl Di
• Smooth out the crease/joints of any	1.
	2.
Things to remember:	3.
Do not get the clay to wet	4.
• Don't let the clay dry out	5.
When attaching 2 cay pieces together, they MUST be the same wetness – never wet to	6.
dry	7.
Clay shrinks as it dries, make your object a little bigger than you want	8.
Air bubbles = ruined artwork	9.
Never just squish your clay back together, work the air bubbles out of it	10.
Make sure the clay is an even thickness	12.
Clay should be between ¼ - ¾ inches thick	13
If clay is > ¾ inch = cracking and breaking	14
If clay is < ¼ inch = too fragile will break	15
n day is 174 men = coo magne will break	16
	17
Glazing	
Glazing	
Always look at the color on the bottle before you paint your clay – it looks different	
Paint on 3-4 layers of glaze on for the full pigment color	
1 layer of glaze will be transparent (see through)	
Plan out your colors before you glaze	
Use a smaller brush for fine detail work	
Make sure to wash your brushes really well and dry before you start a new color	