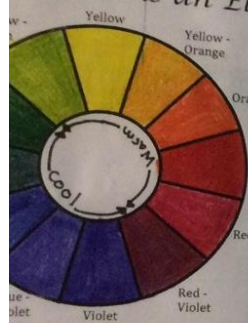


COLOR THEORY

Color is an Element of Art



Every time I use color, I am creating a color scheme.

This is a Color Wheel.

The most common color schemes are listed below.

- I can make all the other colors by mixing different amounts of primary colors.
- I can mix primary colors to make a secondary color.
- This is the color in between the primary and secondary colors.
- All the Red, Orange, and Yellow tones.
- All the Blue, Green, and Violet tones.
- Secondary -
- Opposites on the color wheel.
- Colors that are touching on the color wheel.
- Add Black
- White

Elements of Art and Principle of Design							
	Balance	Movement	Rhythm	Contrast	Pattern	Unity	Emphasis
Line							
Shape							
Form							
Color							
Value							
Texture							
Space							

Paper Art

I can use a variety of paper crafting techniques

Paper making techniques

Negative space cut out picture: This should look very flat 2D

- Draw out the image completely
- Do not add any shading
- Color the negative space you want to cut away
- Get a piece of cardboard to cut on
- Use an Exacto knife to cut out all the colored shapes
- Glue onto a contrasting colored background

Negative Space cut out sculpture: This should be 3D

- Draw out the image completely
- Do not add any shading
- Color the negative space you want to cut away
- Get a piece of cardboard to cut on
- Use an Exacto knife to cut out all the colored shapes
- Bend and fold pieces to create the 3D image
- Glue the pieces on top of each other (overlapping)
- Attach to a background if desired

Folded Paper Sculpture: only 3D shapes

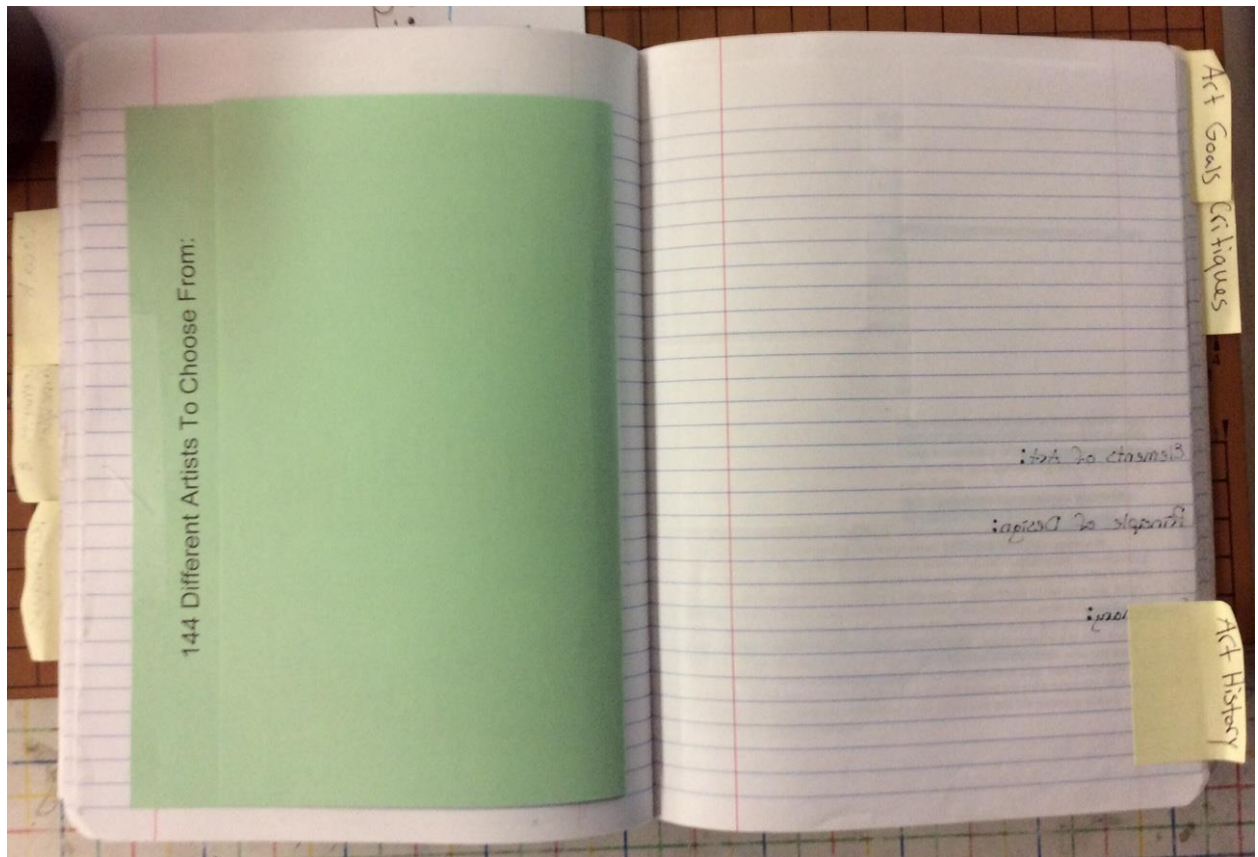
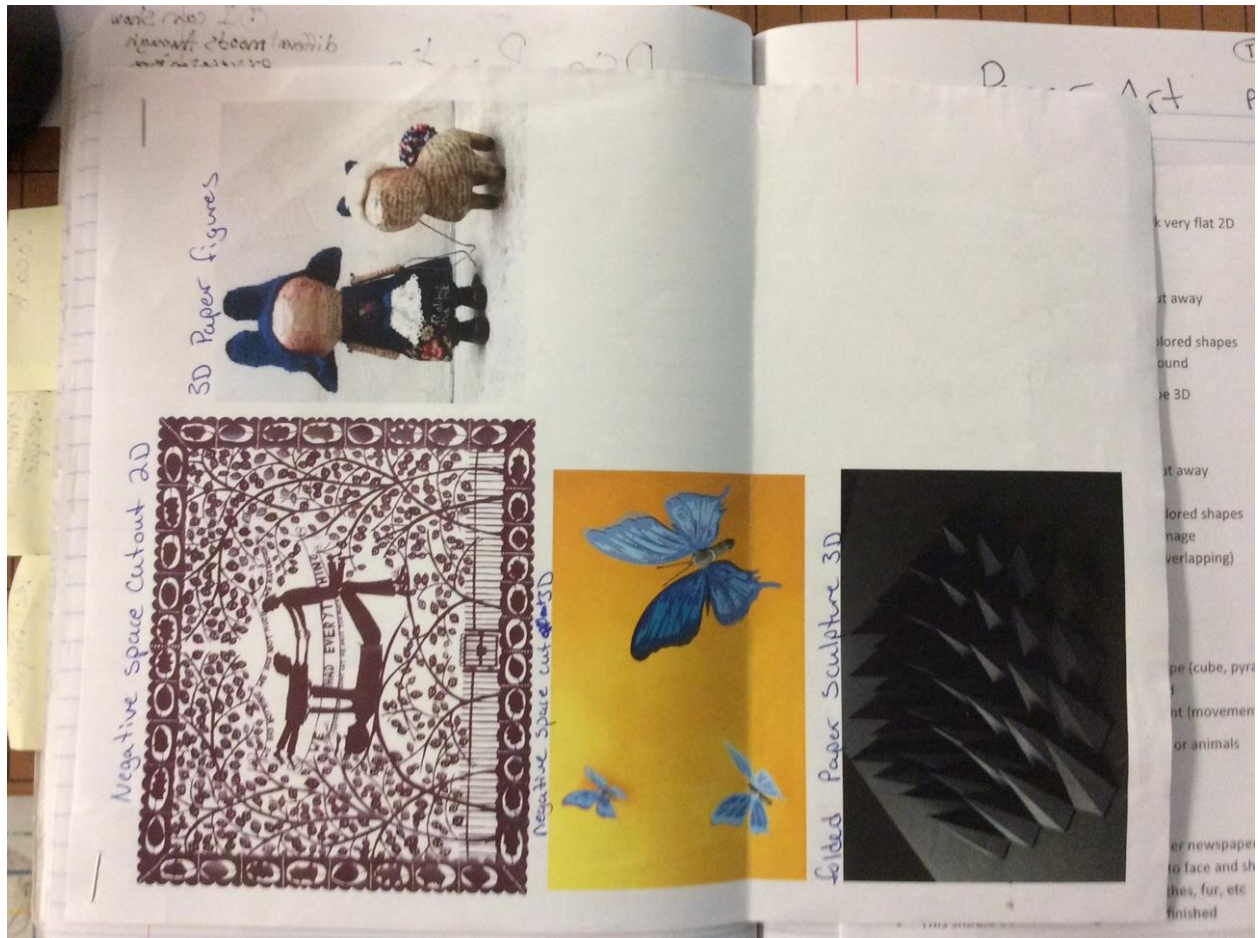
- Cut out shapes
- fold and glue together to form a 3D shape (cube, pyramid, etc.)
- Attach all the shapes onto a background
- Be sure to create a dynamic arrangement (movement, balance, etc)

Paper Figures: The are 3D sculptures of people or animals

- Crumple newspaper into a ball
- Use masking tape to hold the shape
- Build the rest of the figure
- Use old book pages to paper mache over newspaper
- Use chalk pastels to add a warm glow to face and sharpie for the eyes
- Use various craft supplies to make clothes, fur, etc
- This should be freestanding when it's finished

3D Paper Figures

Negative Space Cutout 2D



Art Goals Critiques

Julie Arkell

Contemporary folk artist Julie Arkell was born in London and she studied at West Surrey College of Art and Design in Farnham before gaining a diploma in textiles at St Martin's School of Art. Since then, she has developed a unique way of working which combines both craft and fine art techniques and process.

Arkell's work straddles the boundaries of art and craft. On the one hand, they follow traditional folk art techniques of making doll-like figures from scraps of any available material, a creative practice which is common to cultural groups worldwide and reaches back to the beginnings of civilization. On the other hand, her work engages with art history and continues in the vein of 20th century artists such as Pablo Picasso, by shunning traditional 'fine art' techniques and materials, adopting a more democratic approach to creating art and often finding inspiration in the art of children. Her work is inspired by stories, old art, fabrics, words and phrases that she overhears and other things that she comes across during everyday life. She loves 'old stuff' and collects objects which can be incorporated into her models, such as arms and legs from old dolls, ribbons, vintage fabrics, buttons and accessories that bring a history of their own to her art. She is interested in how materials and objects are affected by age and use - fading, fraying, darning, moth-eaten and bearing the ravages of time.

For her subject matter, Arkell chooses animals rather than the human figure, although these 'creatures' with their neutral expressions and clothed bodies, have become vehicles for the artist comment on the human condition and perhaps, for the viewer to endow with his or her own emotions. Often accompanied by accessories or props and arranged in carefully crafted settings, the figures have a powerful narrative potential. The artist's unpretentious approach to making art also contributes to her accessibility to a wide audience. Her processes involve traditional domestic craft techniques such as pasting glue and paper to form a head and body, combined with knitting, sewing, crochet and embroidery to create a unique character.



Rob Ryan

Rob Ryan was born in 1962 in Akrotiri, Cyprus. He studied Fine Art at Trent Polytechnic and at the Royal College of Art in London where he specialized in Printmaking. He now lives and works in London, UK.

Although he views himself first and always as a fine artist, his intricate paper cut work adapts itself readily to many other mediums including ceramics, textiles, homewares and even jewelry.

Over the years, he has collaborated with the likes of Paul Smith, Liberty of London, Tatty Devine and Vogue.

His work often consists of whimsical figures paired with sentimental, grave, honest and occasionally humorous pieces of writing which he admits are autobiographical.

Rob has exhibited widely across the UK and internationally and has written and illustrated several books, 'This Is For You', 'A Sky Full Of Kindness' and most recently a trilogy, 'The Invisible Kingdom', 'The Kingdom Revealed' and 'The Invincible Kingdom'.



Andy Singleton

Andy Singleton is a paper artist and illustrator based in Wakefield, England. He studied Animation with Illustration at Manchester Metropolitan University. His work is an exploration of the natural and manmade world through intricate paper cuttings, paper sculpture, hand drawn illustrations and large scale installations. His work explores both the natural and manmade world through hyper detailed illustrations. Inspiration comes from popular culture i.e. comics, films, books etc, interesting graphics, street art, classical arts (western and eastern), architecture and nature. Through conscious and unconscious observation of these subjects, he instinctively collect ideas and then communicate them, using hand drawn, paper cut and digital image creation.

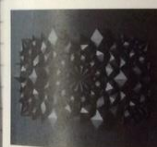
Andy has produced work for variety of clients, including The Crafts Council, Harrods, Liberty London, Hermès, Kensington Palace, Manchester Art Gallery, DDB Australia, The Hepworth and The Beautiful Meme.



Matthew Shlian

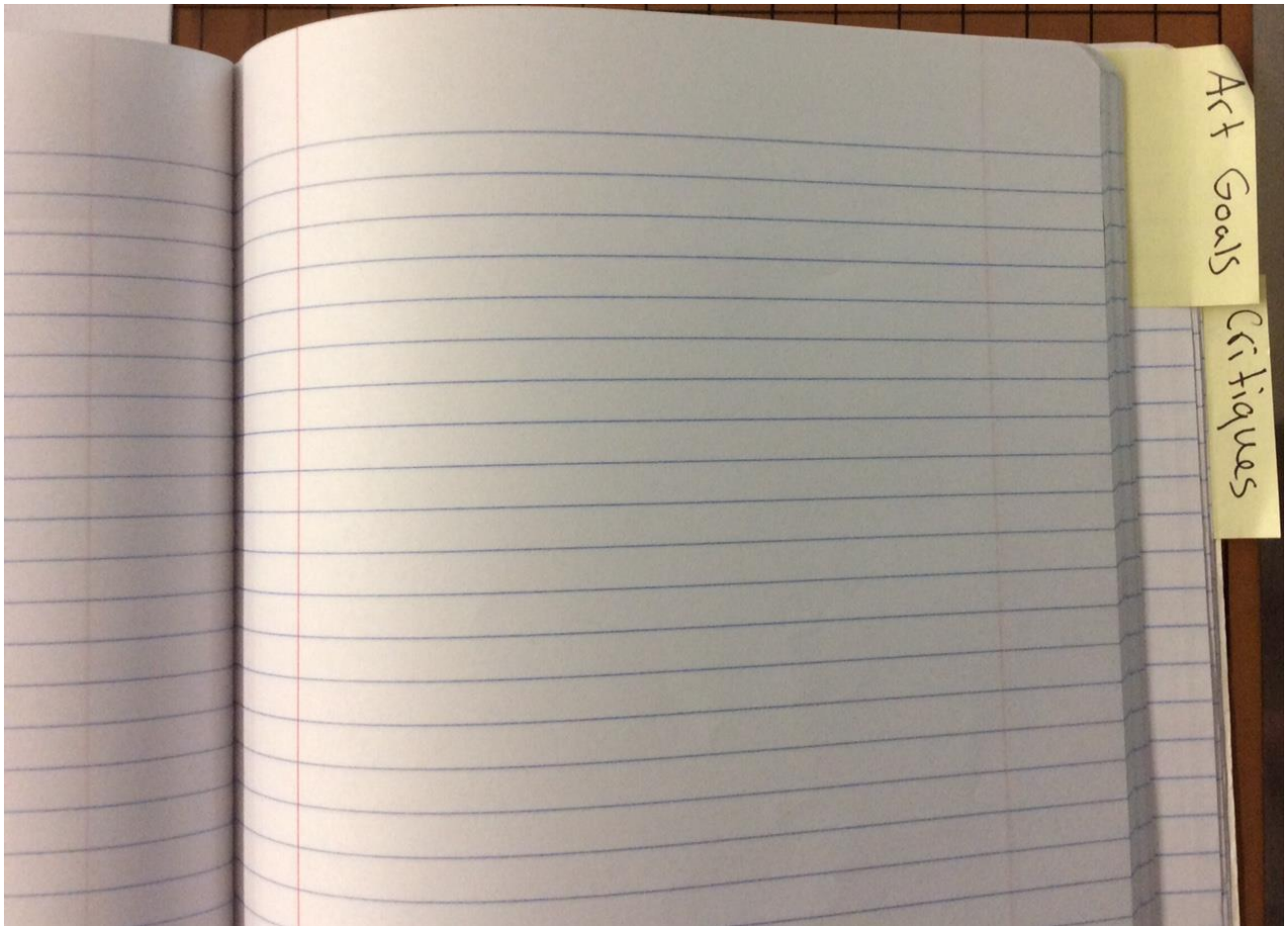
Matthew Shlian is an artist, paper engineer, teacher and collaborator. After graduating from Alfred University in 2002, Matthew spent three years working as a paper engineer in the field of commercial design. There he made movable paper contraptions, from pop up books to greeting cards to artist books and kinetic sculptures. In 2006 he received his MFA from Cranbrook Academy of Art. Currently he operates a design studio in Ann Arbor Michigan, teaches Foundations and Paper Engineering at the University of Michigan and works as a visiting research scholar at the University's Material Science department.

"There is a term called apophenia, which means seeing patterns where none exist. His art was made using patterns, but specifically patterns that are torn apart and then put back together. It is not completely chaotic - there are moments where the underlying structure is visible - but overall the pattern would be non-repeating in the whole. Matthew wants to see how far he can push the base pattern, forcing the overall piece ever more towards the chaotic."



Pick 1 Artist and write 1 sentence about why this art form interests you

Art Goals Critiques



My Art Goals

Project Title: _____

Did you meet your goal? _____

What is your next step? _____

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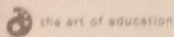
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Did you meet your goal? _____

What is your next step? _____



TAG Peer Review



Tell the artist something you like



Ask the artist a question



Give the artist a suggestion

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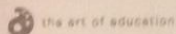


OK, Art Detectives, Let's Investigate!

1. What do you see?
2. What do you think is happening in this piece of art?
3. What materials do you think the artist used to make this piece of art?
4. Does this piece of art remind you of anything?
5. What questions do you have about this piece of art?
6. Pretend you could go inside this piece of art. What do you see? What do you hear? What do you smell?
7. Which part of the piece of art is your favorite? Why?
8. If you could change one thing about this piece of art, what would you change?
9. How does this piece of art make you feel? Can you say why?
10. If you had to describe this piece of art to a friend, what kinds of words would you use?

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Critiques



TAG Peer Review



Tell the artist something you like



Ask the artist a question



Give the artist a suggestion

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Critiques