

# The Musical Investigation Project

## IB Music, Columbia River High School

This is an independent (meaning out of class) written media investigation of no more than 2,000 words comparing the relationship between two identifiable and distinct cultures by analyzing and comparing one (or more) musical pieces from each. In addition, these examples should share one (or more) inherent link(s) that can be explored in sufficient musical depth. This component offers the opportunity for students to use contemporary methods of communication by presenting the investigation as a media script.

Your work will include:

- A script discussing your chosen works/cultures, or...
- A printed version of your electronic media (PowerPoint, etc...)
- A Bibliography of at least 10 works that support your project. This can include recordings, web sites, books, scores, etc.

Please note:

- The connection between your two works/cultures must be musical
- The connection cannot be a through a direct influence of one culture on the other (Debussy and gamelan music, for example)
- The works represent the musical culture, select works that demonstrate the most characteristics
- You should be comparing elements that are unique to each culture and select works that best illustrate this
- When describing each example of music, do not use a “play by play” style description. Focus on the unique musical elements, and then move on.
- Musical elements include:
  - Medium (especially instruments and techniques unique to the culture)
  - Meter, Tempo and use of Rhythm
  - Melody and Harmony, Tonality (especially in relation to scales and tonal techniques unique to each culture)
  - Form (especially if the form is unique to a specific culture)
  - Texture
- And could include:
  - Context: (how the music is used in each culture)