"POLYCHORAL"

"THROUGH COMPOSED"

Sonata Pian e Forte, (Ch.175)

Giovanni Gabrieli, (c1554-1612)

SUPPLIED BY EDITOR - NOT COMPOSER

"CALL"

CANZONA MOTH

Cornetto

Trombone 1

SACKBUT

Trombone 2

Trombone 3

pian

"CONJUNCT"

G-

"POLYPHONIC"

A° G

"VIOLIN"

Viola

G DORION MODE (TRANSPOSED FROM "D")

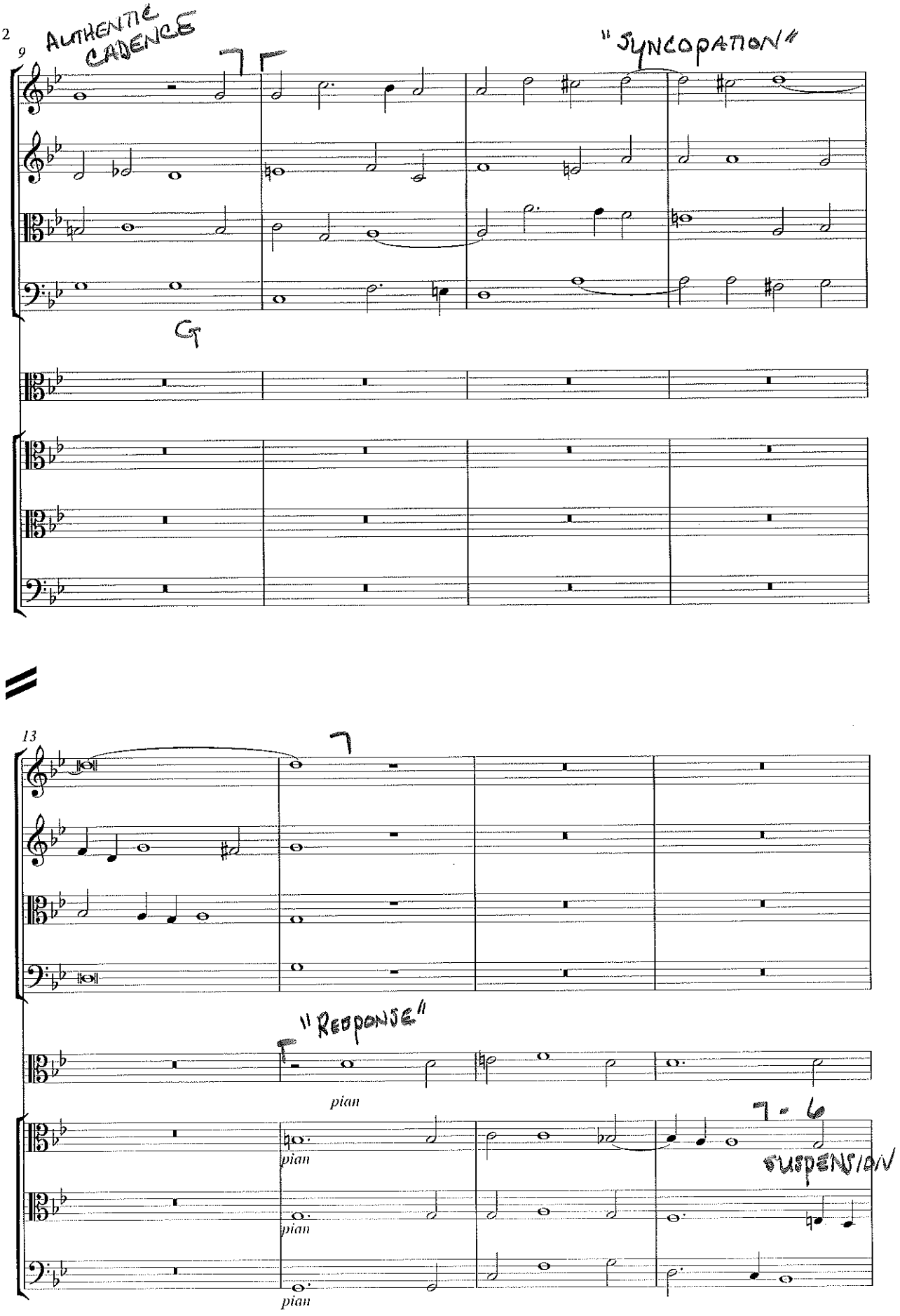
Trombone 4

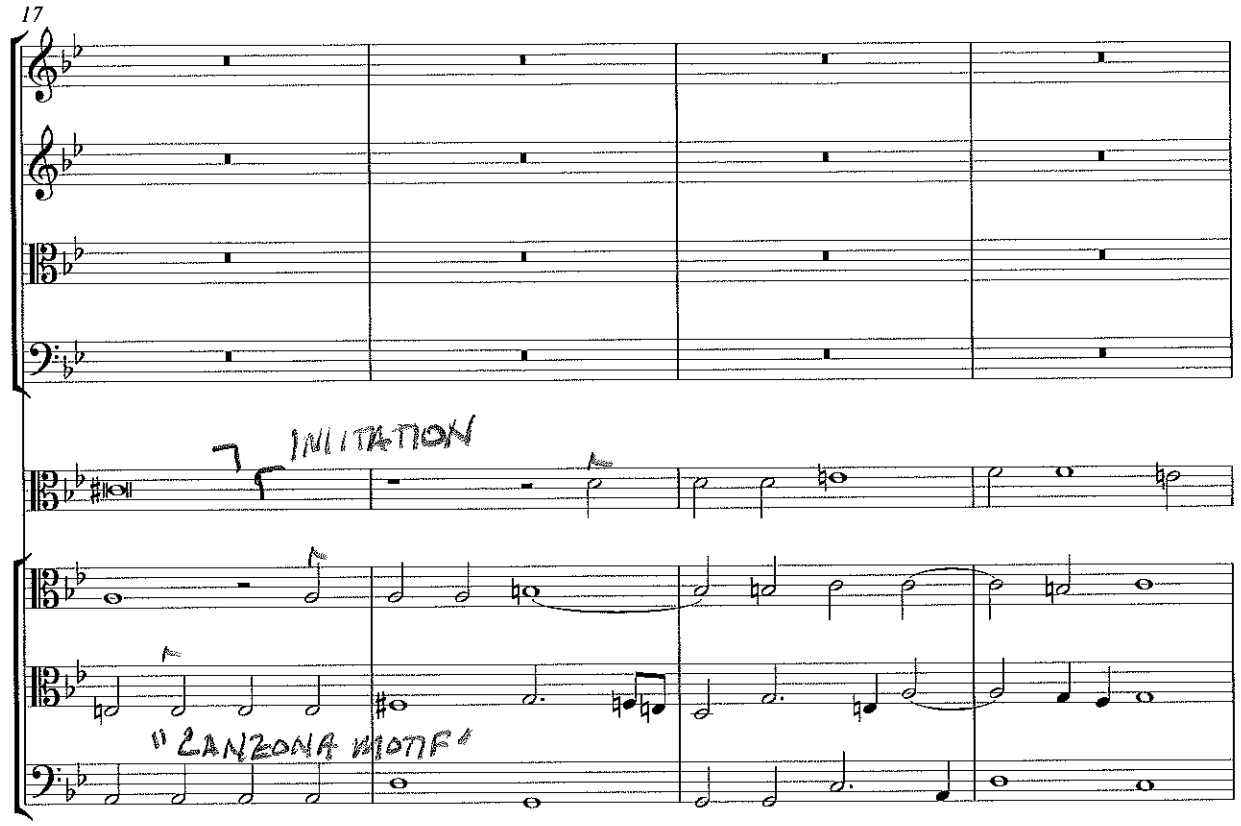
Trombone 5

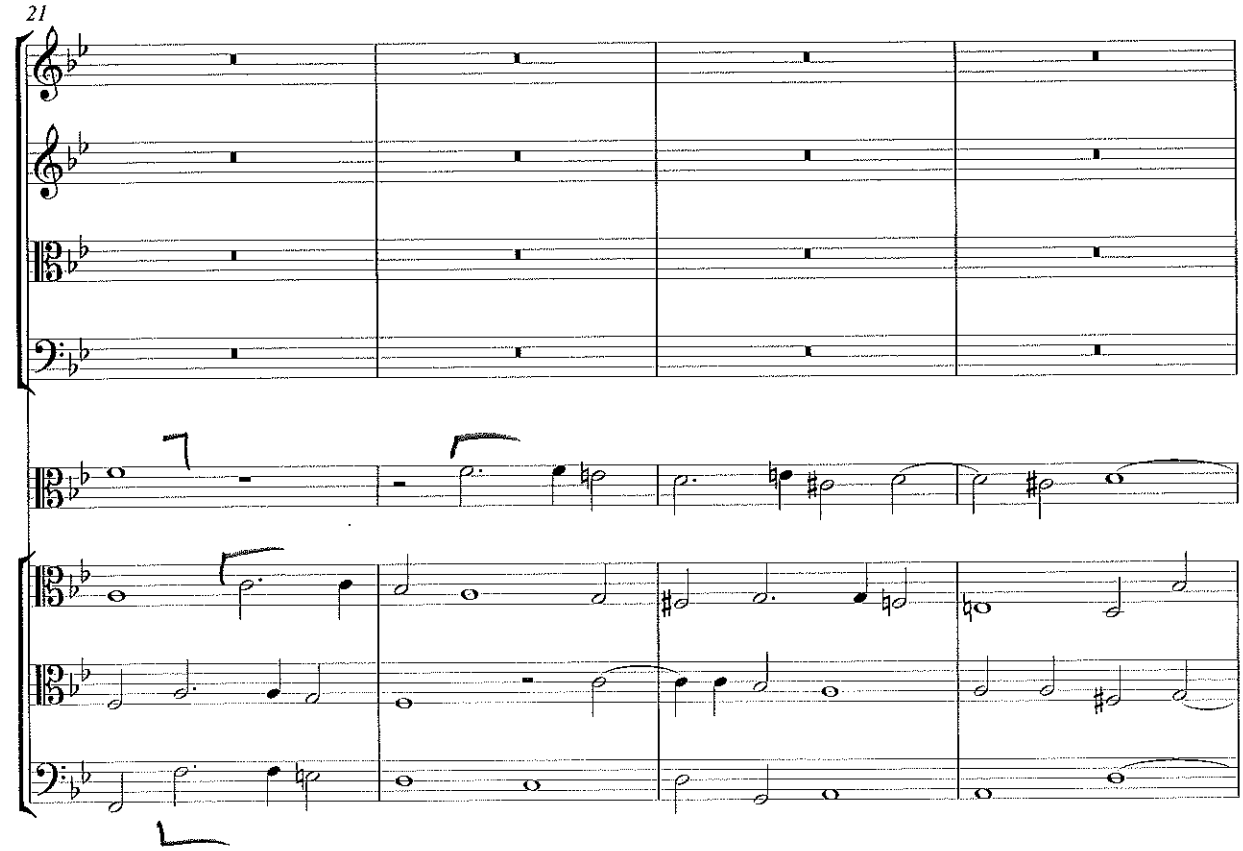
Trombone 6

5

D 7


9
AUTHENTIC CADENCE
"SYNCOPATION"
G
13
7
"RESPONSE"
pian
pian
pian
pian
7 - 6
SUSPENSION


17
IMITATION
"CANZONA MOTIF"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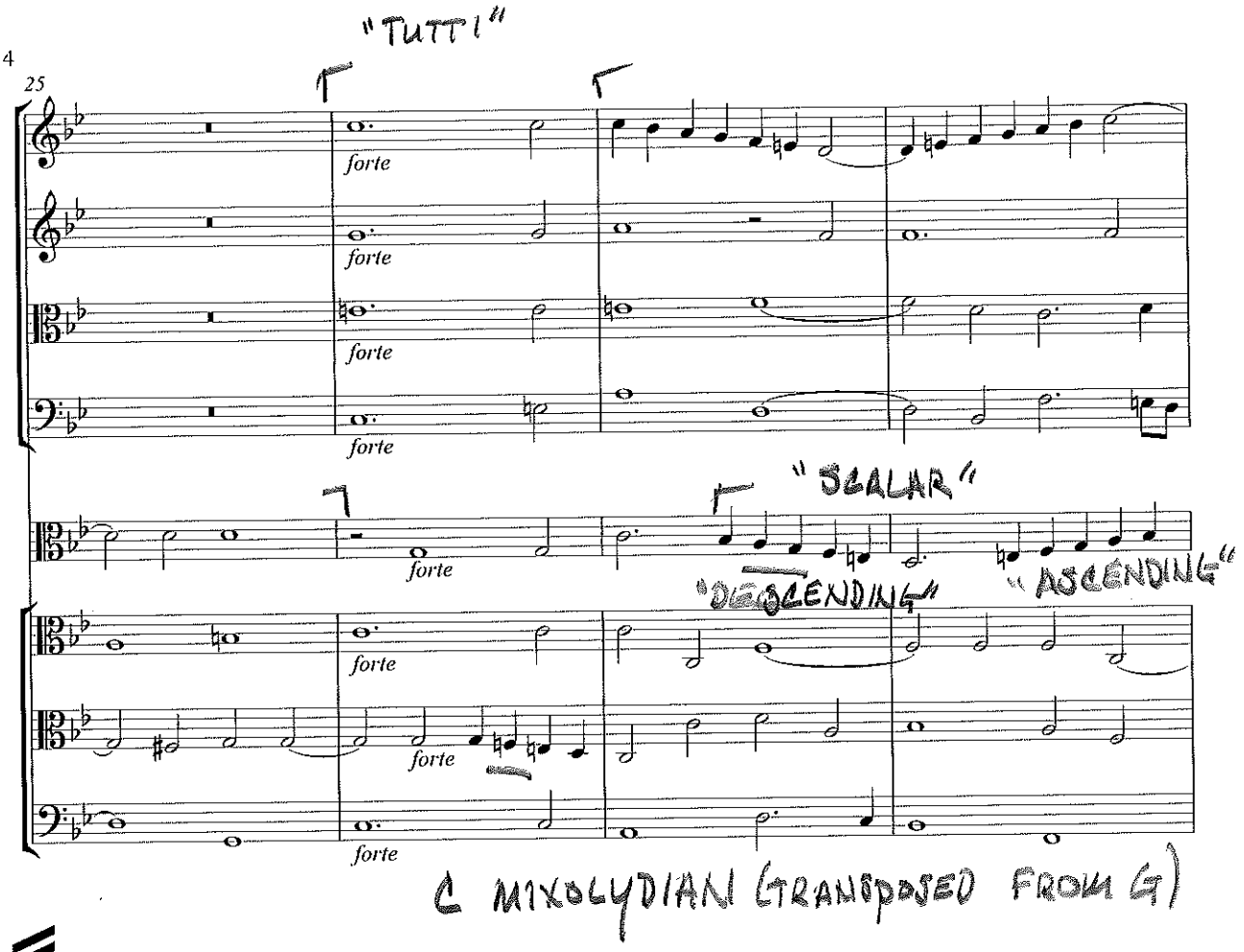
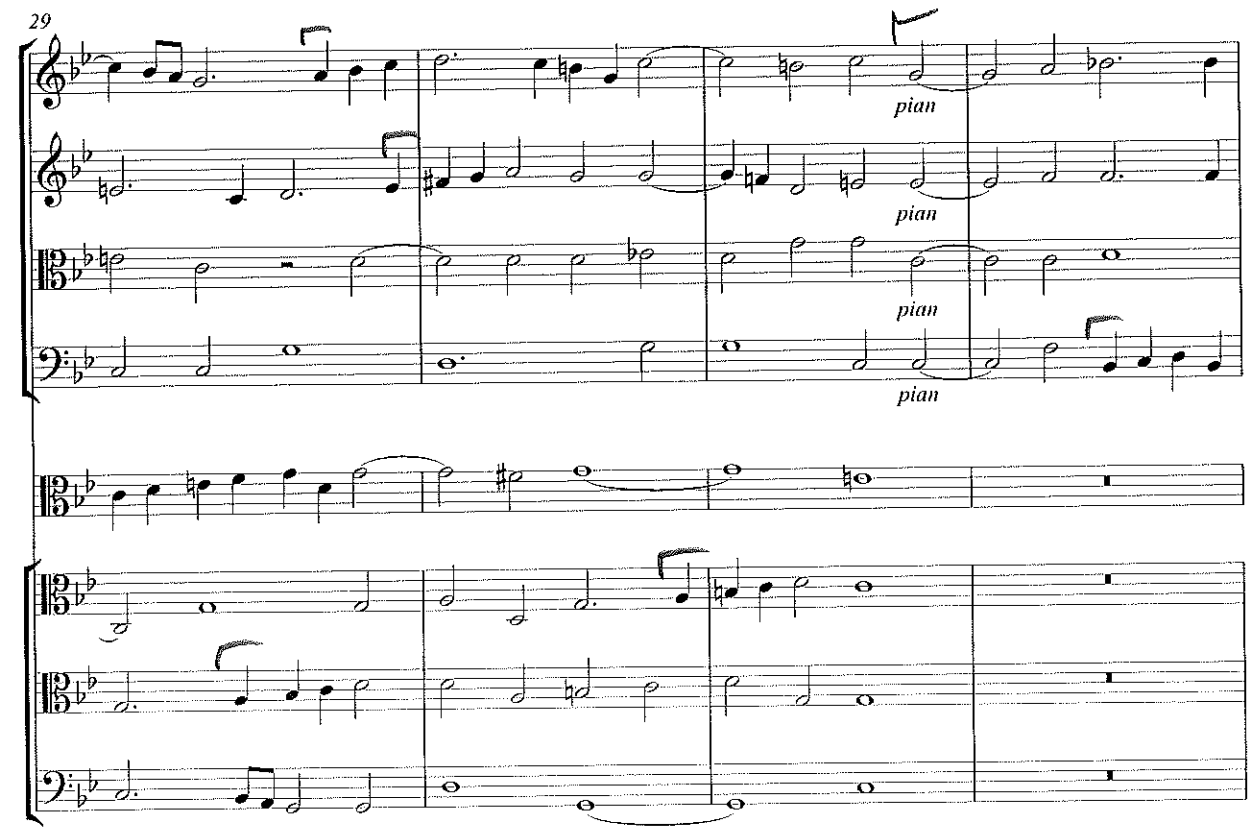

"TUTTI"
25
forte
forte
forte
forte
forte
"SCALAR"
"DESCENDING"
"ASCENDING"
forte
forte
forte
C MIXOLYDIAN (TRANSPOSED FROM G)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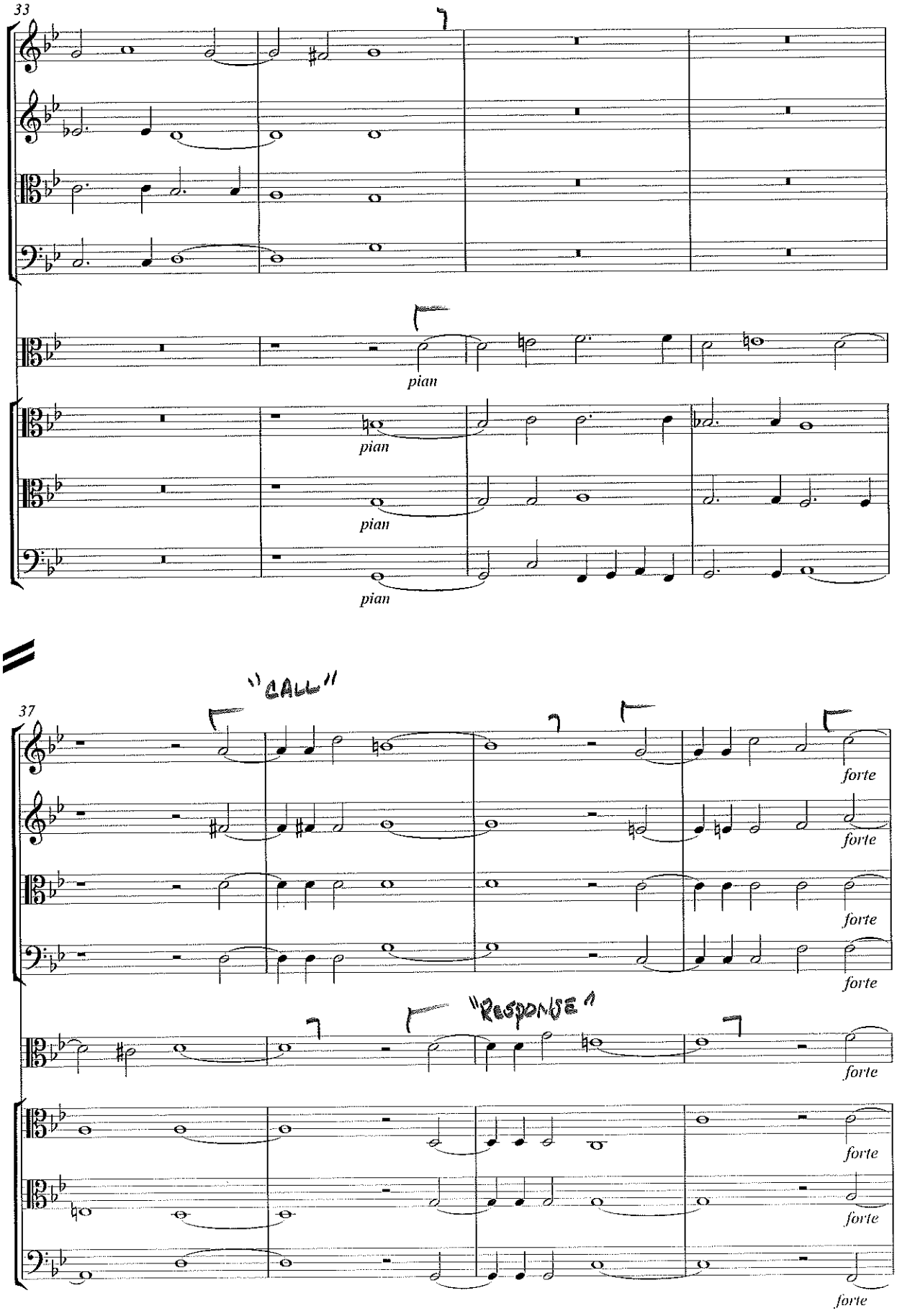
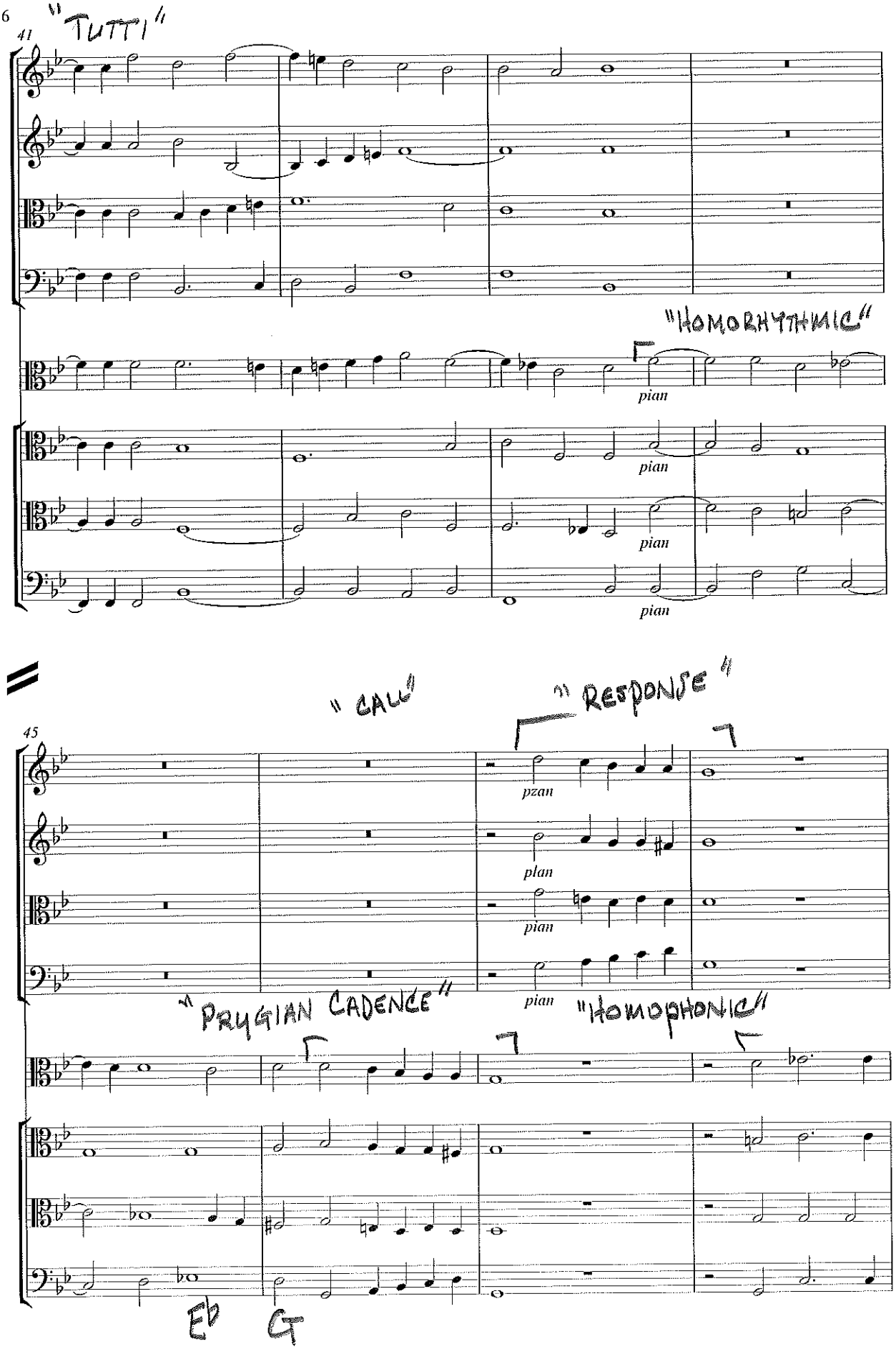
pian
pian
pian
pian


33
pian
pian
pian
pian
37
"CALL"
"RESPONSE"
forte
forte
forte
forte
forte
forte
forte
forte


41
"TUTTI"
"HOMORHYTHMIC"
pian
pian
pian
pian
45
"CALL"
"RESPONSE"
pzan
plan
pian
pian
"PHRYGIAN CADENCE"
"HOMOPHONIC"
Eb
G

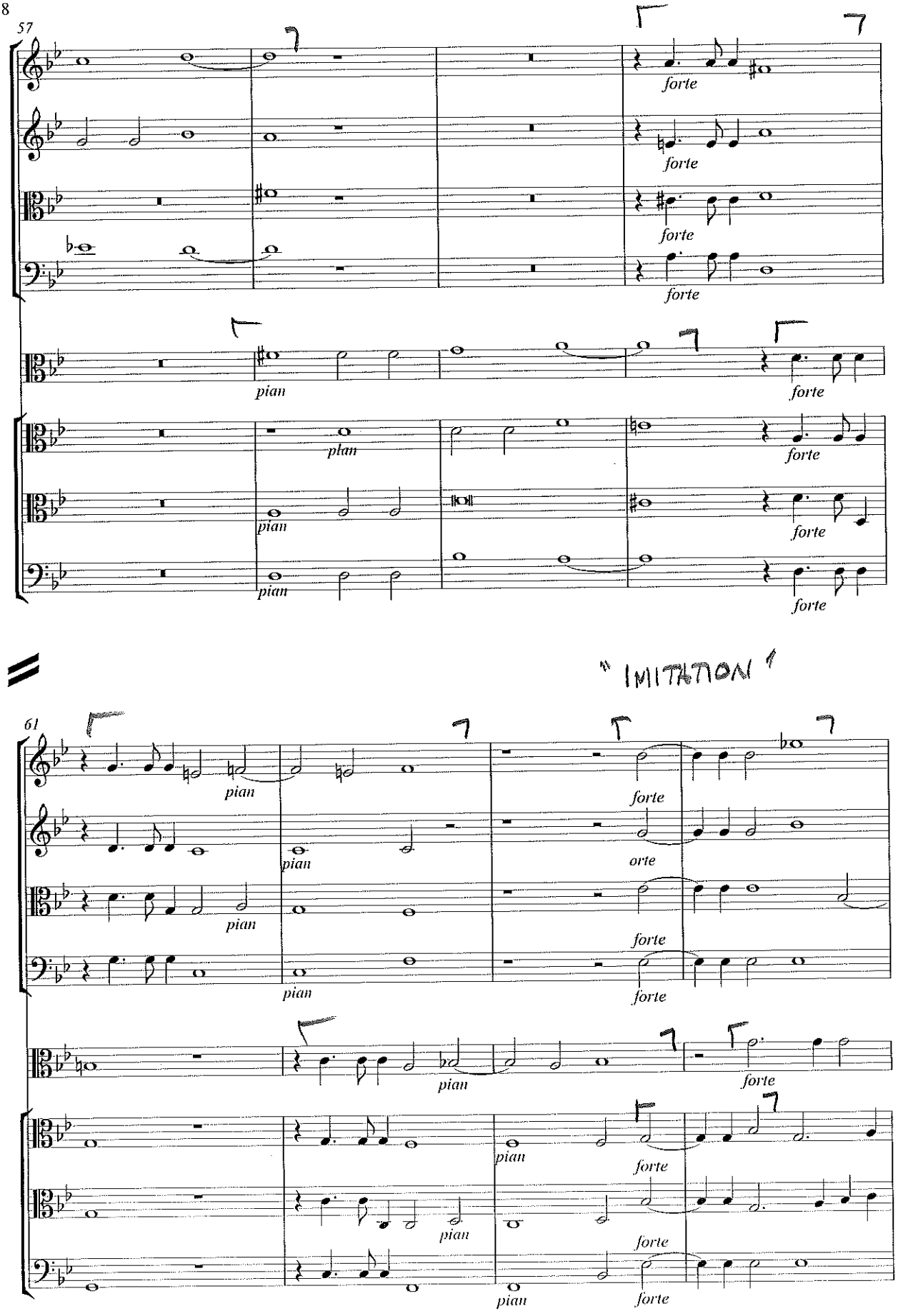
"TUTTI"

49

forte

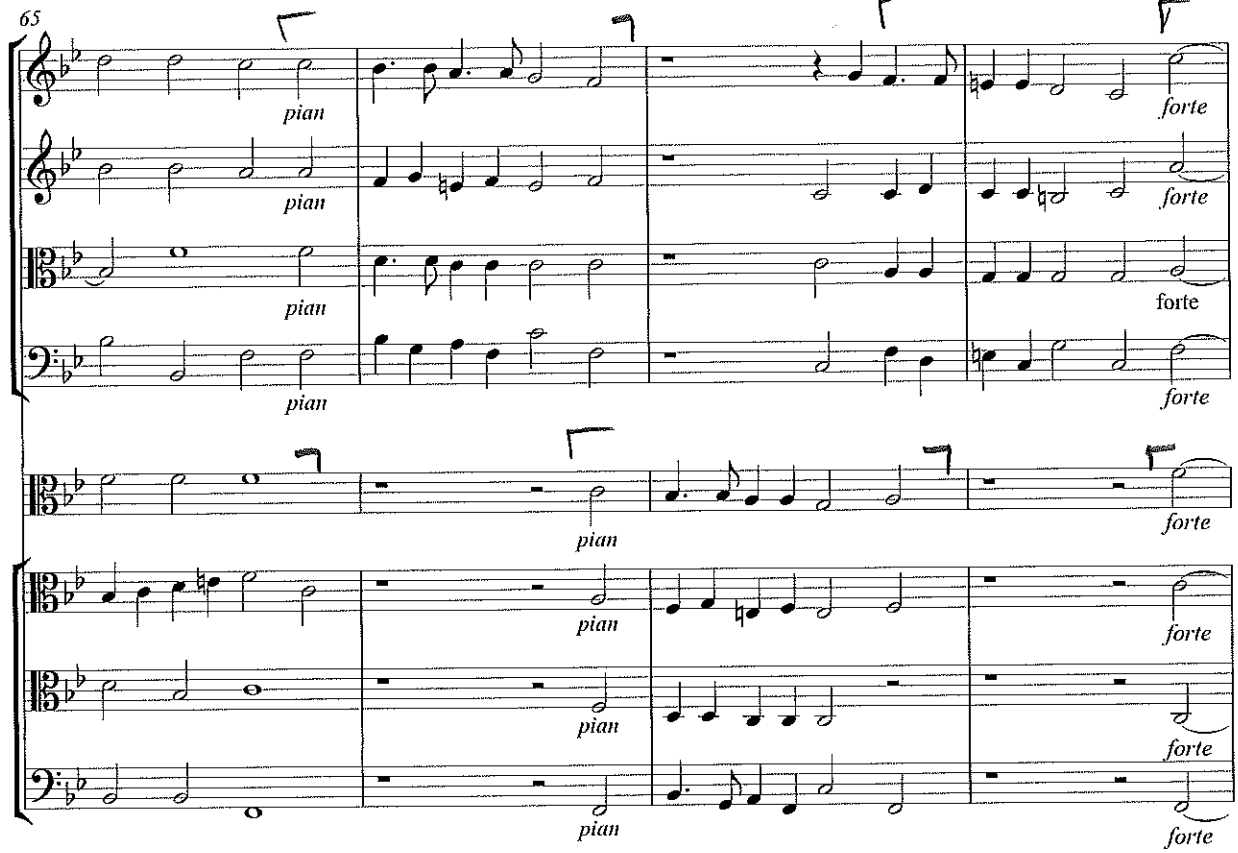
53

pian


57
forte
pian
61
" IMITATION "
orte

8VA LEAD

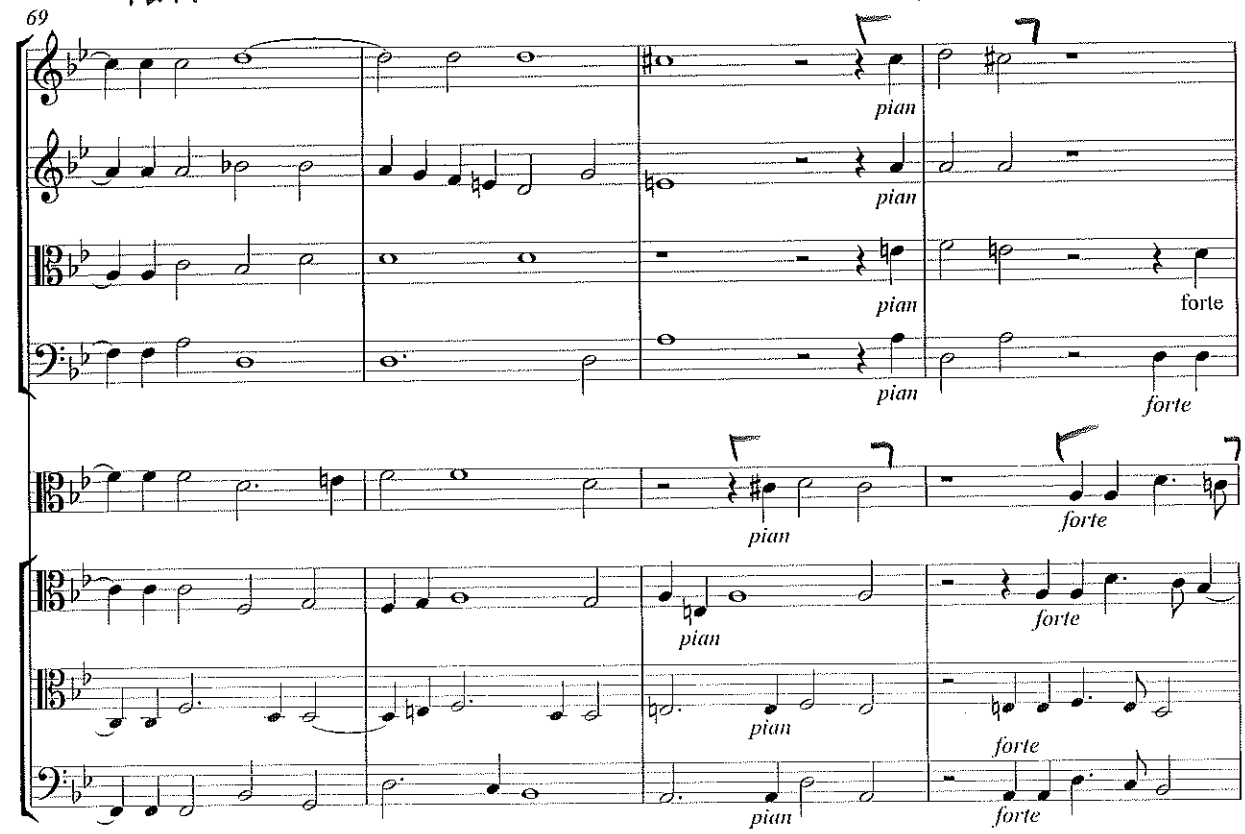
65

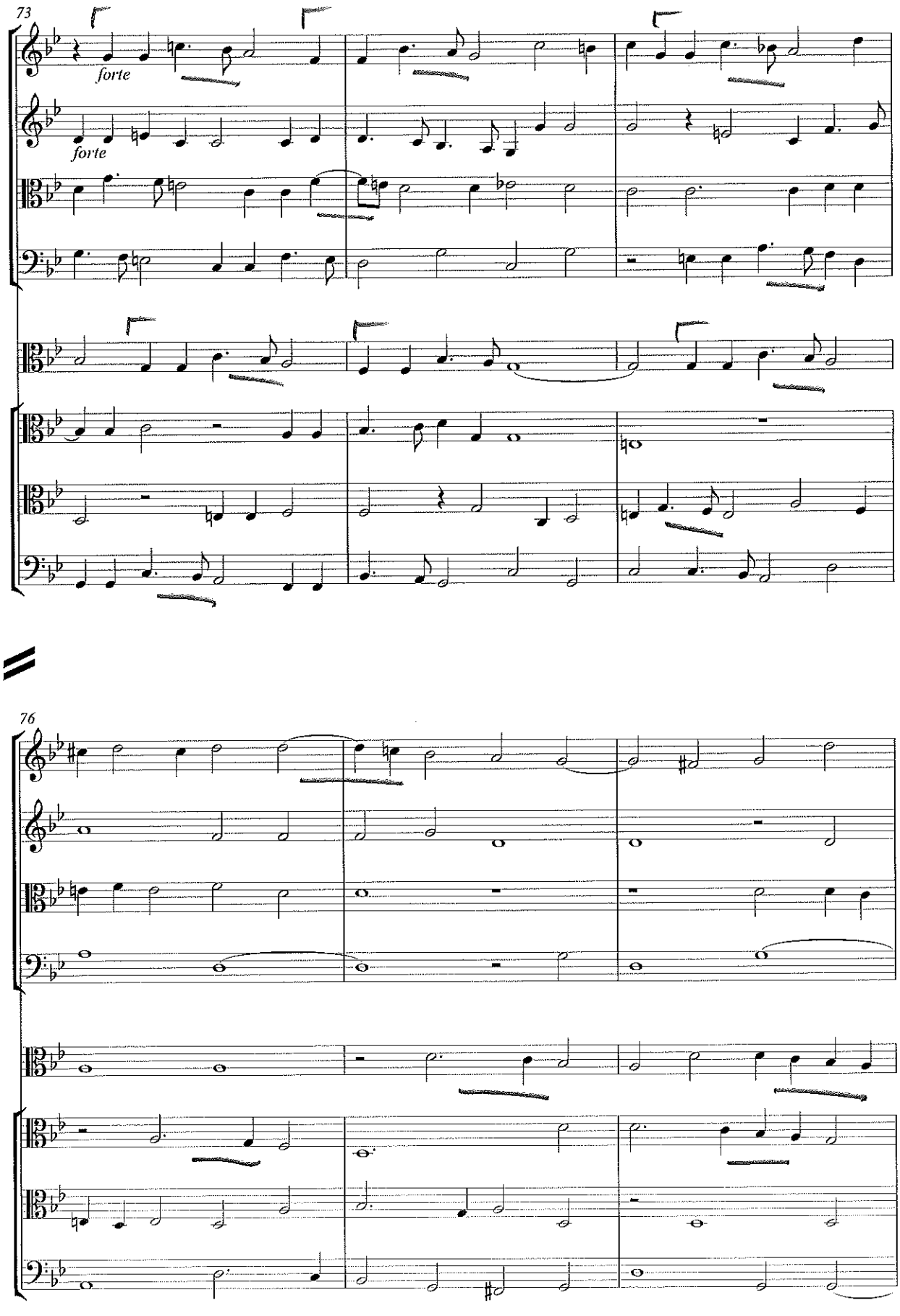


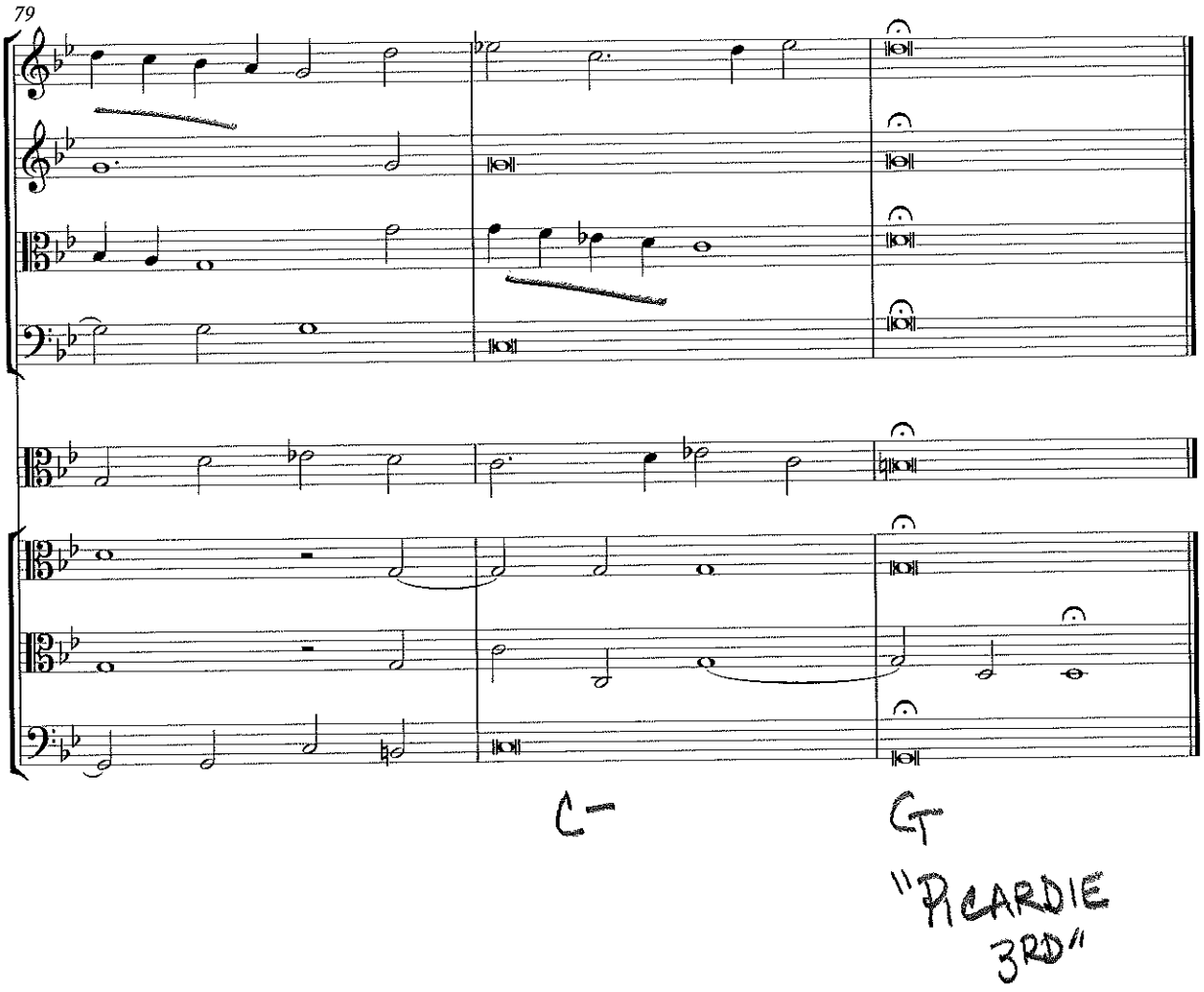
"TUTTI"

"IMITATION"

69




73
forte
forte
76


79
C-
G
"RICARDIE 3RD"