

Columbia River High School
Music Department

Percussion Audition Material

Please be prepared to play ALL of the attached excerpts.

St Thomas: please play both notes in the xylophone example. Watch out for the key signature

Be prepared to play any of the 4 bass drum parts.

Note: you are in cut time.

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XYLOPHONE

ST. THOMAS

by SONNY ROLLINS
arranged by LARRY KERCHNER & GEORGE TUTHILL

♩=120 TEMPO DI SAMBA

Musical score for Xylophone. It consists of five staves. The first staff has a circled '5' above the first measure. The second staff has a circled '13' above the last measure. The third staff has a circled '21' above the first measure. The fourth and fifth staves contain chordal accompaniment with various dynamics and accents.

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BASS DRUMS

ST. THOMAS

by SONNY ROLLINS
arranged by LARRY KERCHNER & GEORGE TUTHILL

♩=120 TEMPO DI SAMBA

Musical score for Bass Drums. It consists of five staves. The first staff has a circled '5' above the first measure. The second staff has a circled '13' above the first measure. The third staff has a circled '21' above the first measure. The score includes dynamics such as *pp*, *f*, and *mf*.

Solo 17: please prepare the snare drum part at the tempo marked.

SOLO #17

Moderato $\text{♩} = 112$

ff *f-mp* *mf* *mp* *mf* *f*

Allegro $\text{♩} = 132$ *R.S.*

ff

* Rim Shot (RS) - Strike the drum so that the stick strikes the drum head and rim simultaneously.