

Columbia River High School
Music Department

Bass Audition Material

1. Play a two octave G Major scale, beginning on bottom line G.
2. Play the following excerpt, paying particular attention to notes (accidentals and key signature!), rhythm, and especially articulation.

IV Coda

Maestoso (♩ = 54-56)

The musical score is for a bass clef instrument in 3/4 time with a key signature of two flats (B-flat and E-flat). It is marked *Maestoso* with a tempo of 54-56 beats per minute. The piece is titled "IV Coda". The score is written on three staves. The first staff begins with a double bar line and a repeat sign, followed by a series of notes with dynamics *f largamente* and *sim.*. The second staff starts with a measure rest of 7 measures, followed by notes with dynamics *cresc.* and *ff*. The third staff starts with a measure rest of 14 measures, followed by two first endings marked "1." and "2." with the instruction *riten.*.

3. **(Not required)** If you wish, you may bring in a prepared piece that shows off another aspect of your playing that you feel I should be aware of. This part of the audition is not required.