

JAZZ BAND AUDITION MATERIALS TROMBONE

Prepare and play the following

1. "I Could Write a Book" from 24 through 40
2. "Fish 'N Grits" from 37-46
3. Against an F drone ([link attached to this page](#)), improvise using a F Pentatonic Scale

I COULD WRITE A BOOK

From PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

TROMBONE 1

(RELAXED SWING) (♩ = $\frac{3}{4}$)

1 *mf* 2 3 4 5 6 7

9 *ff* 10 11 12 16 24 *mf*

25 26 27 28 29

30 31 32 *mp* 33 *GRADUAL CRESC.* 34

35 36 37 38 39 *mf*

40 41 44 45 *ff* 46 47 48 49 *mf*

50 51 52 56 *mf* 57 59

60 62 63 64 67 *mf* 68 70

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KENDOR PRESENTS

Fish 'N Grits

1ST TROMBONE

by Jeff Jarvis

FUNK $J=104$

The musical score is written for a 1st Trombone in 4/4 time, featuring a funk style with a tempo of 104. The key signature has two flats (Bb and Eb). The score consists of ten staves of music, with measures numbered 1 through 58. Measure numbers 5-10, 17, 29, and 37 are enclosed in boxes. Dynamics include *f* (forte) and accents (^). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A section from measure 29 to 36 is marked with a large '8' and a bracket, indicating an 8-measure rest. A section from measure 47 to 54 is marked with a large '3' and a bracket, indicating a 3-measure rest. The instruction 'OPEN FOR SOLOS: BKGDS ON CUE' is placed above measures 42-46. The score concludes with a double bar line at the end of measure 58.

PENTATONIC SCALES

First system of musical notation, measures 1-4. Treble clef, 4/4 time signature. The scale is C major. The right hand plays chords and the left hand plays a single-note line.

Second system of musical notation, measures 5-8. Treble clef, 4/4 time signature. The scale is D minor. The right hand plays chords and the left hand plays a single-note line.

Third system of musical notation, measures 9-12. Treble clef, 4/4 time signature. The scale is E minor. The right hand plays chords and the left hand plays a single-note line.

Fourth system of musical notation, measures 13-16. Treble clef, 4/4 time signature. The scale is F major. The right hand plays chords and the left hand plays a single-note line.

Fifth system of musical notation, measures 17-20. Treble clef, 4/4 time signature. The scale is G major. The right hand plays chords and the left hand plays a single-note line.

Sixth system of musical notation, measures 21-24. Treble clef, 4/4 time signature. The scale is A major. The right hand plays chords and the left hand plays a single-note line.