

JAZZ BAND AUDITION MATERIALS PIANO

Prepare and play the following

1. "I Could Write a Book" play page one
2. "Fish 'N Grits" from 37-47
3. Against an F drone (link attached to this page), improvise using a F Pentatonic Scale

I COULD WRITE A BOOK

From PAL JOEY

PIANO

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

(RELAXED SWING) (♩ = $\frac{3}{4}$)

The score is written for piano in 4/4 time with a relaxed swing feel. It consists of four systems of music. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: F+7(#9), E13(#11), D13(b9), Eb13(#11)(#9), Eb+7(#9), D13(#11), and C#+7(#9). The second system (measures 6-11) continues the melody and bass line with chords: C13(#11)(#9), C13(#11), B+7(#9), Bb13(#11), A+7(#9), Ab13(#11), and G13(#11)(#9). The third system (measures 12-17) includes a first ending bracket (measures 16-17) and chords: 4, 7, Am17, Ab13, G13sus, G13, F#mi7(b5), B+7(b9), Em17, A7(b9), and Am19. The fourth system (measures 18-23) features chords: D9sus, D13(b9), Dmi11, G13sus, G13(b9), C#m7/G, A+7(#9)/G, G9sus, and G13(b9). A 'GRADUAL CRESC.' marking is present at the end of the fourth system.

Chords: F+7(#9), E13(#11), D13(b9), Eb13(#11)(#9), Eb+7(#9), D13(#11), C#+7(#9), C13(#11)(#9), C13(#11), B+7(#9), Bb13(#11), A+7(#9), Ab13(#11), G13(#11)(#9), 4, 7, Am17, Ab13, G13sus, G13, F#mi7(b5), B+7(b9), Em17, A7(b9), Am19, D9sus, D13(b9), Dmi11, G13sus, G13(b9), C#m7/G, A+7(#9)/G, G9sus, G13(b9)

GRADUAL CRESC.

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I Could Write A Book - 1

37 DbMA7 Cm17 Bb9 Db/Eb Fm11 Bb13

38 DbMA7 Cm17 Bb9 Db/Eb Fm11 Gb13

41 DbMA7 Cm17 Bb9 Db/Eb Fm11 Gb13

42 Fm11 Gb13

43 Fm11 Gb13

44 Fm11 Gb13

45 Fm11 Gb13

46 Fm11 Gb13

47 Fm19 Bbm19

48 Fm19 Gb13 Fm19 Bbm19

49 Fm19 Gb13 Fm19 Bbm19

50 G13(b9) C+7(#9) Fm19

51 Fm19 Bbm19

52 Fm11 Bbm19

53 Fm11 Gb13 Fm11 Bbm19

54 Fm11 Gb13 Fm11 Bbm19

55 Fm11 Bbm19

56 Fm11 Gb13 Fm11 Bbm19

57 Fm11 Gb13 Fm11 Bbm19

58 Fm11 Gb13 Fm11 Bbm19

59 Fm11 Gb13 Fm11 Bbm19

60 Fm11 Gb13 Fm11 Bbm19

61 G13(b9) C+7(#9) Fm11 Bbm19

62 G13(b9) C+7(#9) Fm11 Bbm19

63 Fm11 Bbm19

64 Fm11 Bbm19

65 Fm11 Gb13 AS IS

66 Fm11 Gb13 AS IS

67 DbMA9 C7(#9)

68 DbMA9 C7(#9)

69 Fm11 D+7(#9) DbMA9 C7(#9)

70 Fm11 D+7(#9) DbMA9 C7(#9)

71 Fm11 D+7(#9) DbMA9 C7(#9)

72 Fm11 D+7(#9) DbMA9 C7(#9)

73 Fm11 Bb13sus Bb13(#11)

74 Fm11 Bb13sus Bb13(#11)

75 DbMA7 Cm17 Bb9 Db/Eb

76 DbMA7 Cm17 Bb9 Db/Eb

47 OPEN FOR SOLOS: BKGDS ON CUE

55 AS IS

67 AS IS

PENTATONIC SCALES

First system of musical notation, measures 1-4. Treble clef, 4/4 time signature. The scale is C major. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.

Second system of musical notation, measures 5-8. Treble clef, 4/4 time signature. The scale is D minor. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.

Third system of musical notation, measures 9-12. Treble clef, 4/4 time signature. The scale is E minor. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.

Fourth system of musical notation, measures 13-16. Treble clef, 4/4 time signature. The scale is F major. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.

Fifth system of musical notation, measures 17-20. Treble clef, 4/4 time signature. The scale is G major. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.

Sixth system of musical notation, measures 21-24. Treble clef, 4/4 time signature. The scale is A major. The right hand plays chords in the first two measures, and single notes in the last two. The left hand plays a single-note line.