

# JAZZ BAND AUDITION MATERIALS

~~TENOR SAX~~  
GUITAR!

Prepare and play the following

1. "I Could Write a Book" from pick up to measure 24 through 40
2. "Fish 'N Grits" from 37-47
3. Against an F drone (link attached to this page), improvise using a F Pentatonic Scale

# I COULD WRITE A BOOK

From PAL JOEY

Words by LORENZ HART  
Music by RICHARD RODGERS  
Arranged by MIKE TOMARO

QUITAR

(RELAXED SWING) (♩ =  $\frac{3}{4}$ )

24  $A^b13$   $G13sus$   $G13$   $F\#m7(b5)$   $B+7(b9)$   $Em7$   $A7(b9)$   $Am9$   $D9sus$   $D13(b9)$

32  $Dm11$   $G13sus$   $Dm9$   $Bm7(b5)$   $E7(b9)$

40  $Am7$   $A^b13$   $Dm9$   $G13$   $Gm7$   $C9$   $C+7(\#9)$   $Fm9$   $B^b13$   $Em7$   $A+7(\#9)$

48  $D+7(\#9)$   $G+7(b9)$   $D^bMA13(\#11)$   $A+7(\#9)$   $Dm11$

56  $A^b13$   $Dm11$   $A13(\#11)$

64  $G13sus$   $Dm11$

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GUITAR - PG.2

FISH 'N GRITS

37

Bb13(#11) DbMA7 CM17 Bb9 Db/Eb FM11 Bb13

35 36 37 38 39

DbMA7 CM17 Bb9 Db/Eb AS IS FM11 Gb13

40 41 42 43 44

OPEN FOR SOLOS: BKGDS ON CUE  
OPT. SOLO

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

37 47 55 67

# PENTATONIC SCALES

First system of musical notation for a pentatonic scale. It consists of two staves (treble and bass clef) in 4/4 time. The key signature has no sharps or flats. The melody in the treble clef starts on middle C and ascends stepwise to G, then descends. The bass clef accompaniment follows a similar pattern, starting on C2 and ascending to G2.

Second system of musical notation for a pentatonic scale. It consists of two staves in 4/4 time. The key signature has two flats (Bb and Eb). The melody in the treble clef starts on D4 and ascends to Ab, then descends. The bass clef accompaniment follows a similar pattern, starting on D3 and ascending to Ab3.

Third system of musical notation for a pentatonic scale. It consists of two staves in 4/4 time. The key signature has three flats (Bb, Eb, and Ab). The melody in the treble clef starts on E4 and ascends to Bb, then descends. The bass clef accompaniment follows a similar pattern, starting on E3 and ascending to Bb3.

Fourth system of musical notation for a pentatonic scale. It consists of two staves in 4/4 time. The key signature has one flat (Bb). The melody in the treble clef starts on F4 and ascends to C5, then descends. The bass clef accompaniment follows a similar pattern, starting on F3 and ascending to C4.

Fifth system of musical notation for a pentatonic scale. It consists of two staves in 4/4 time. The key signature has two sharps (F# and C#). The melody in the treble clef starts on G4 and ascends to D5, then descends. The bass clef accompaniment follows a similar pattern, starting on G3 and ascending to D4.

Sixth system of musical notation for a pentatonic scale. It consists of two staves in 4/4 time. The key signature has three sharps (F#, C#, and G#). The melody in the treble clef starts on A4 and ascends to E5, then descends. The bass clef accompaniment follows a similar pattern, starting on A3 and ascending to E4.