

JAZZ BAND AUDITION MATERIALS DRUMS

Prepare and play the following

1. "I Could Write a Book" from Beginning to 24 with appropriate kicks (swing)
2. "Fish 'N Grits" from 17-36 (funk)
3. Play a short free-form solo in any style you wish

I COULD WRITE A BOOK

From PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

DRUMS

(RELAXED SWING) (♩ = 3♩)

BRUSHES

SOLO

SOLO

FILL

SOLO

ENS.

10 (TIME)

24

32

GRADUAL CRESC.

The drum score is written on a single staff in 4/4 time. It begins with a tempo marking '(RELAXED SWING)' and a note value equivalence '(♩ = 3♩)'. The score is divided into measures 1 through 39. Key performance instructions include 'BRUSHES' at the start, 'SOLO' markings above measures 3, 6, 11, 18, and 24, and 'FILL' above measure 10. A 'GRADUAL CRESC.' instruction is placed below measures 32-34. Dynamic markings include 'mf' at measures 1, 15, and 39, and 'ff' at measure 10. The score concludes with a final 'mf' dynamic marking.

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KENDOR PRESENTS

Fish 'N Grits

DRUMS

FUNK ♩=104

by Jeff Jarvis

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33 34 35 36

f

SIMILE

4 6 8

61213