

JAZZ BAND AUDITION MATERIALS BASS

Prepare and play the following

1. "I Could Write a Book" from pick up to measure 16 through 32
2. "Fish 'N Grits" from 25-32
3. Against an F drone ([link attached to this page](#)), improvise using a F Pentatonic Scale

I COULD WRITE A BOOK

From PAL JOEY

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE TOMARO

BASS

(RELAXED SWING) (♩ = ♪)

1 *mf* 2 *f* 3 4 5 6 7

8 9 *ff* 10 11 12 13 14 15 16 *mf*

17 18 19 20 21

22 23 24 *mf* 25 26

27 28 29 30 31 *mf*

32 33 *GRADUAL CRESC.* 34 35 36

37 *ff* 38 39 40 *mf* 41 42

43 44 45 46

Handwritten annotations: (24) *Ami7*, *Ab13*, *G13sus*, *G13*, (ADD 11) *F#mi7(b5)*, *B+7(b9)*, *Emi7*, *A7(b9)*, *Ami9*, *D9sus*, *D13(b9)*, *Dmi11*, *G13sus*, *Dmi9*, *Bmi7(b5)*, *E7(b9)*, (40) *Ami7*, *Ab13*, *Dmi9*, *G13*, *Gmi7*, *C9*, *C+7(#9)*, *Fma9*, *Bb13*, *Emi7*, *A+7(#9)*, *D+7(#9)*, *G+7(b9)*, *D+7(b9)*, *D+7(b9)*

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KENDOR PRESENTS

Fish 'N Grits

BASS

by Jeff Jarvis

FUNK $\text{♩} = 104$

The bass line is written in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It consists of 36 measures across eight staves. The notation includes eighth and sixteenth notes, rests, and various chords. Measure numbers 1 through 36 are indicated below the notes. Chord symbols are placed above the staff at specific measures: Fm11, Bbm19, Fm11, Gb13, Fm11, Bbm19, Fm11, Gb13, Fm11, Bbm19, G13(b9), C+7(#9), Fm11, Bbm19, Fm11, Gb13, AS IS, Fm11, Bbm19, Fm11, Gb13, Fm11, Bbm19, G13(b9), C+7(#9), Fm11, Bbm19, Fm11, Gb13, AS IS, DbMA9, C7(#9), Fm11, D+7(#9), DbMA9, C7(#9), Fm11, Bb13sus, and Bb13(#11). A dynamic marking 'f' is present at the beginning of the first staff. A box containing the number '5' is placed above the first measure of the second staff. A box containing the number '17' is placed above the first measure of the fifth staff. A box containing the number '29' is placed above the first measure of the seventh staff. A box containing the number '33' is placed above the first measure of the eighth staff. The notation ends with a double bar line and repeat dots.

61213

PENTATONIC SCALES

First system of musical notation, starting on C4 in 4/4 time. The scale is C4-D4-E4-F4-G4. The right hand plays chords and the left hand plays a single-note line.

Second system of musical notation, starting on D4 in 4/4 time. The scale is D4-E4-F4-G4-A4. The right hand plays chords and the left hand plays a single-note line.

Third system of musical notation, starting on E4 in 4/4 time. The scale is E4-F4-G4-A4-B4. The right hand plays chords and the left hand plays a single-note line.

Fourth system of musical notation, starting on F4 in 4/4 time. The scale is F4-G4-A4-B4-C5. The right hand plays chords and the left hand plays a single-note line.

Fifth system of musical notation, starting on G4 in 4/4 time. The scale is G4-A4-B4-C5-D5. The right hand plays chords and the left hand plays a single-note line.

Sixth system of musical notation, starting on A4 in 4/4 time. The scale is A4-B4-C5-D5-E5. The right hand plays chords and the left hand plays a single-note line.