

PIANO

# CHORDS

C	F	B <sup>b</sup>	E <sup>b</sup>	A <sup>b</sup>	D <sup>b</sup>	G <sup>b</sup>	B	E	A	D	G

C <sup>MAJ7</sup>	F <sup>MAJ7</sup>	B <sup>b</sup> MAJ7	E <sup>b</sup> MAJ7	A <sup>b</sup> MAJ7	D <sup>b</sup> MAJ7	G <sup>b</sup> MAJ7	BMAJ7	E <sup>MAJ7</sup>	A <sup>MAJ7</sup>	D <sup>MAJ7</sup>	G <sup>MAJ7</sup>

CHORDS

C<sup>7</sup> F<sup>7</sup> B<sup>b7</sup> E<sup>b7</sup> A<sup>b7</sup> D<sup>b7</sup> G<sup>b7</sup> B<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

Musical notation for measures 25-36. The notation is written on a grand staff (treble and bass clefs). The chords are: C<sup>7</sup>, F<sup>7</sup>, B<sup>b7</sup>, E<sup>b7</sup>, A<sup>b7</sup>, D<sup>b7</sup>, G<sup>b7</sup>, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>. The notes are arranged in a way that fits the staff, with some notes in the bass clef and some in the treble clef.

C<sup>MIN7</sup> F<sup>MIN7</sup> B<sup>bMIN7</sup> E<sup>bMIN7</sup> A<sup>bMIN7</sup> D<sup>bMIN7</sup> F<sup>#MIN7</sup> B<sup>MIN7</sup> E<sup>MIN7</sup> A<sup>MIN7</sup> D<sup>MIN7</sup> G<sup>MIN7</sup>

Musical notation for measures 37-48. The notation is written on a grand staff. The chords are: C<sup>MIN7</sup>, F<sup>MIN7</sup>, B<sup>bMIN7</sup>, E<sup>bMIN7</sup>, A<sup>bMIN7</sup>, D<sup>bMIN7</sup>, F<sup>#MIN7</sup>, B<sup>MIN7</sup>, E<sup>MIN7</sup>, A<sup>MIN7</sup>, D<sup>MIN7</sup>, G<sup>MIN7</sup>. The notes are arranged in a way that fits the staff.

C<sup>MIN7(b5)</sup> F<sup>MIN7(b5)</sup> B<sup>bMIN7(b5)</sup> E<sup>bMIN7(b5)</sup> A<sup>bMIN7(b5)</sup> D<sup>bMIN7(b5)</sup> F<sup>#MIN7(b5)</sup> B<sup>MIN7(b5)</sup> E<sup>MIN7(b5)</sup> A<sup>MIN7(b5)</sup> D<sup>MIN7(b5)</sup> G<sup>MIN7(b5)</sup>

Musical notation for measures 49-60. The notation is written on a grand staff. The chords are: C<sup>MIN7(b5)</sup>, F<sup>MIN7(b5)</sup>, B<sup>bMIN7(b5)</sup>, E<sup>bMIN7(b5)</sup>, A<sup>bMIN7(b5)</sup>, D<sup>bMIN7(b5)</sup>, F<sup>#MIN7(b5)</sup>, B<sup>MIN7(b5)</sup>, E<sup>MIN7(b5)</sup>, A<sup>MIN7(b5)</sup>, D<sup>MIN7(b5)</sup>, G<sup>MIN7(b5)</sup>. The notes are arranged in a way that fits the staff.