

1st year IB/Art Studio Syllabus Columbia River High School

Instructor: Mr. Phelps

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Course Description:

IB 1st year/Art Studio begins the year as an intermediate level art course and ends the year at the advanced level. Students will sharpen their technical skills, learn research techniques in an artist workbook, and develop voice and style. This course will utilize the IB requirements for assessment and provide preparation to students who plan to enter the 2nd Year IB Art in the following year.

Educational Philosophy:

Student and teacher will work together to create an environment of respect and creativity. Creativity will be achieved through a solid foundation in design, technique, and exploration.

Course Outline: How you will be graded (Percentages are very close but approx.)

40% Projects

Each project is evaluated using a rubric.

40% Process Portfolio

Workbooks comprise of contextual research, visual investigation, critical analysis, and museum/gallery visits.

5% Studio Practice/Artist Habits

This is a working artist studio. Punctuality, time management, behavior, room maintenance, care for materials, and overall professionalism comprise 5% of your final grade. There is NO downtime. Students are expected to work at all times.

10% Quizzes/Critiques

Quizzes and critiques are planned ahead of time. They will reinforce studio rules, artist habits, art history, art-making techniques, and vocabulary.

5% Contact Info, Fee \$, Behavior Contract

Attached are forms that need parent/guardian attention. These forms need to be completed and returned by the date on the paperwork to get full points.

Grading Scale

"A" Grade – Outstanding mastery of knowledge and skills.

A 93 – 100%

A- 90 – 92%

"B" Grade – Better than average mastery of knowledge and skills.

B+ 87 – 89%

B 83 – 86%

B- 80 – 82%

"C" Grade – Average progress toward mastery of knowledge and skills.

C+ 77 – 79%

C 73 – 76%

C- 70 – 72%

"D" Grade – Below average progress toward mastery of knowledge and skills.

D+ 67 – 69%

D 63 – 66%

D- 60 – 62%

"F" Grade – Insufficient evidence of minimal progress toward mastery of knowledge and skills.

F 0 – 59%

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Projects

The majority of your grade is derived from projects. Rubrics based on the IB art requirements will be used to assess student achievement.

Process Portfolio

An artist journal is required. The size needs to be approximately 8.5"x11". A bound binding is preferred. The purpose of the investigation workbook is to encourage personal investigation into the visual arts which must be closely related to the studio work undertaken. Rubrics based on the IB investigative workbook requirements will be used to assess student achievement.

Art Museum/Gallery Visits

Two visits to galleries or one visit to multiple exhibits in an art museum are required per semester. Specific notes in the investigative workbook are required. Each visit is worth 30 points.

Late Work and Make Up Work

Late work is accepted only on permission but will result in the loss of points. Exception may be given to prearranged excused absences. It is up to the student to take responsibility for missed work. Be proactive and communicate with me ahead of time if possible. A drop of 10% may be issued.

Acceptable Content

Student work must comply with Vancouver School District's Acceptable Content Policy.

Art Fee Notification

An Art fee of \$20.00 is required for Art per semester. This fee covers the cost of the supplies used while the student is in the class per semester. Supplies used include, but are not limited to, charcoal, graphite (pencils and stick), watercolor, color pencil, 3-D project supplies (wire, paper mache, etc.), pen and ink and a variety of media specific papers. Additional cost may be accrued if a student purposely damages supplies or equipment - or if a student's project requires a surplus in supplies. For example, a student may want to do a series of large paintings. They will need to help pay for the additional supplies needed for larger canvases (stretchers, canvas and gesso) as well as the media used (additional paint, etc.).

All money goes to the business office and the receipt is given to the art teacher. The business office is open from 7:00-3:00 Monday through Thursday except on Fridays when they close at 2:15.

If you are unable to cover the required art fee(s) please have your student speak to me personally.

The art fee is due _____. If it is not paid by this date it will become a fine to be paid in the business office. The fee combined with the Classroom Management Agreement, is 5% of your grade. If you have any questions feel free to contact me.

Jason Phelps – Visual Arts Instructor
Columbia River High School
Jason.phelps@vansd.org

Will Your Artist Take the IB Art Exam?

1. Taking the exam is not required to participating in the class. The workload is increased slightly as testing students are required to complete the Comparative Study and to digitally capture and upload their submission to IB in March of their senior year.
2. Why take the exam? It makes a well-rounded 6th subject for full IB students. Gives running start kids the opportunity to be self-directed and to make art at a high level. It results in a portfolio of high level work often suitable for scholarship. IB credit can often be given as college credit. The opportunity to have an exhibition and make a body of work!
3. A 2+ year program. Minimally spanning the student's junior and senior year. The exam is submitted during the student's senior year.
4. All work is digitally captured and uploaded to IB for scoring.
5. The exam has 3 components
 - a. Art Making and Exhibition: the student creates a final work every 3-4 weeks based upon the research in the Process Portfolio. The work is the product of skill development shown in the Process Portfolio. The concepts of the artwork are clearly and imaginatively incorporated – content and idea development can be viewed in previous works and the Process Portfolio. The artist is also required to participate in the IB Art Exhibition in March of their senior year. They are required to creatively curate their own show using the work created in the 2+ year program. They must digitally document the exhibition and write an artist statement.
 - b. Process Portfolio: keeping a detailed sketchbook which includes a 'theme' the student wants to research. It is full of written and visual research. The student is always intentional, explaining how written and artistic ideas/investigation inform their process. Students research relevant artists from diverse times and places while thinking cross-curricular. Students show skill development through the practice of art media of their choice. The Process Portfolio is digitally captured and uploaded in February of their senior year.
 - c. Comparative Study: This is a digital submission on a Power Point which shows the student's ability to research, analyze, and compare artworks from 2 different artists from different places and times. The artworks and artists should be familiar to the student from research they completed in their Process Portfolio. IB suggests the student sees the work in person. This is a 10+ Power Point slide presentation that is both interesting to look at and academically sound. Started at the end of their junior year, rough draft is completed as summer homework, and due in fall of their senior year. Uploaded officially in March of their senior year.

For further questions email me at jason.phelps@vansd.org.

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Please sign if you know your young artist will be participating in the IB Art Exam

Artist Name _____ Parent Name _____ Parent Signature _____

When will the student be a senior? _____

CLASSROOM MANAGEMENT AGREEMENT WITH STUDENT AND PARENT/GUARDIAN

The following information is for parent/guardians to read over and complete. Students know this combines to make-up 5% of their total grade.

Classroom Rules/Behavior Expectations

5% of your grade is dependent on your professionalism as a student and an artist. This is your Studio Practice/Artist Habits grade.

The consequences for the following common infractions

Each infraction results in a loss of the daily point. I will also contact home or utilize detentions & office referrals.

Tardiness: Tardy students will be asked to make up for lost time by serving detentions. If a student is tardy more than 2 times, they will receive an in class detention to make up the time. Thereafter, an office referral will be issued.

Time Management: Always have a tool in your hand and limit incessant conversation unrelated to art. The consequences for lack of production and loud talking will be detention to make up for lost time.

Texting/Phone Distraction: If a student is texting the student will be asked to place it on my desk until the end of class. For the 2nd offense the phone will be delivered to the office.

Room and Tool Maintenance: All students are responsible for cleaning up after themselves, and will also work together to maintain a clean room. Students will be asked to serve detention for failure to complete their cleaning.

Parent/Guardian Correspondence

The best way to contact me is through email @ Jason.phelps@vansd.org

For telephone correspondence, call Columbia River at 313-3953 to be transferred to my room or my voice mailbox.

I agree to Mr. Phelps's Classroom Management Procedures and Consequences.

Student Name Printed and **Period**

Student Signature

Parent/Guardian Name Printed

Parent/Guardian Signature