

IB2+ September Project Critique on the Last Day of September

Monday 9/12

Fee/Syllabus Info Due

Receive assignment 1

Review IB Exam Annotation Discussion 10pts

Review Pointers and Rule for Keeping Process Portfolio

Overview

2nd year students review your thread and begin a September Project of your choice. This project must further your investigation into the forms and content related to your thread.

This year's testers must respond to your CS Artists.

Other Students respond to any prior threads or manifesto's you have created.

To Do:

Together: This year's and next year's testers will review IB exam content

Together: Review IB Grading Rubric and where to find it

Together: Review the document "Rules and Pointers for Keeping a Process Portfolio

Together discuss- What does it mean to Curate? What does it mean to write a curatorial rationale? What does it mean to consider the role of the viewer?

Together: Demo "Slip Casting".

You: Read "Power of Images": and respond by writing a paragraph explaining how this essay informs your art - be specific. Due Friday 16th with PP check

Process for 3 weeks:

Friday of week1:

Advanced level critique with visual response of artist your choice - Comparative Analysis info counts but must be summarized with images and a brief written description.

2 plus pages of visual and conceptual proposals with media exploration and skill refinement and questions in composition connecting to your artist and thread

Power of Images paragraph: respond by writing a paragraph explaining how this essay informs your art - be specific. Due Friday 16th with PP check

Friday of Week 2:

Wrap up questions of composition and skill refinement. By now you have a detailed mini example in you PP of what you want to do. This should convince me that you know how you will handle materials, technique, and composition. This is an additional page to week 1.

You should start your final by Wednesday of this week. Document your process on at least 1 page in you PP - right up to just before the finish product.

Friday of Week 3:

Your project and PP is complete by Friday.

Write a mini statement for how you want a viewer to critique your work by addressing how they will describe, analyze, and interpret your piece.

Review

You: Testers - Annotate the IB Visual Arts Guide starting on page 31-End. Every page and almost every area with a header should have a connection. It is on my website under testing documents. A share out of your annotations will take place Monday

You: Your PP is very clear. Your PP shows technical growth and conceptual growth. You work with materials directly in the PP OR you photograph and tape technical growth in your PP if it does not fit.

Make connections to the location – and *explain how you want the viewer to experience your work* in your Process Portfolio by writing a mini statement for the piece (how you want them to describe, analyze, interpret your work)

On projects this year: any downtime in art WILL result in a deduction in pts off of grade. When you complete a work, you MUST begin a new work.

All critiques will be on the last day of the month

Rubrics at a glance. For full rubric with pointers, go to my website and refer to:
Rubric for Artwork and Process Portfolio

Be aware of these IB Art Grading Criteria that we will begin using

Process Portfolio (IB's assessment of research in your sketchbook)

1- **Skills, techniques, and processes:** Working across at least the required number of media and forms, the work demonstrates assured and sustained experimentation and manipulation of a range of skills, techniques and processes, and a highly appropriate selection of materials, consistent with intentions.

2- **Critical Investigation:** The work shows in-depth critical investigation, clearly communicating a secure and insightful awareness of how this investigation has impacted upon the student's own developing practices and intentions.

3- **Communication of ideas and intentions:** The work clearly articulates how initial ideas and intentions have been formed and developed. The work effectively communicates how technical skills, media and ideas have been assimilated to develop the work further.

4- **Reviewing, refining, and reflecting:** The work demonstrates a highly effective and consistent process of reviewing and refining ideas, skills, processes and techniques. The work presents a meaningful and assured reflection upon the acquisition of skills and analysis of the student's development as an artist.

5- **Presentation and subject specific language:** The work clearly and coherently conveys information which results in visually appropriate, legible and engaging work. Subject-specific language is used accurately and appropriately throughout.

Exhibition (IB's assessment of art making)

1- **Coherent body of work:** The work forms a coherent body of work through effective communication of thematic or stylistic relationships across individual pieces. Stated intentions are consistently and effectively fulfilled through the selection and application of media, processes and techniques and the considered use of imagery.

2- **Technical:** The work demonstrates effective application and manipulation of media and materials to reach an assured level of technical competence in the chosen forms and the effective application and manipulation of the formal qualities.

3- **Conceptual:** The work visually elaborates ideas, themes or concepts to a point of effective realization and demonstrates the subtle use of complex imagery, signs or symbols that result in effective communication of stated artistic intentions.

4- **Curatorial SL:** The curatorial rationale fully justifies the selection and arrangement of the exhibited works, which are presented and arranged clearly, as appropriate to the student's stated intentions within the space made available to the student. **HL:** 1- The curatorial rationale fully justifies the selection and arrangement of the exhibited works. 2-The curatorial rationale effectively articulates the relationship between the artworks and the viewer within the space made available to the student.