

# “Object Study”

Set of 6 Media Exploration

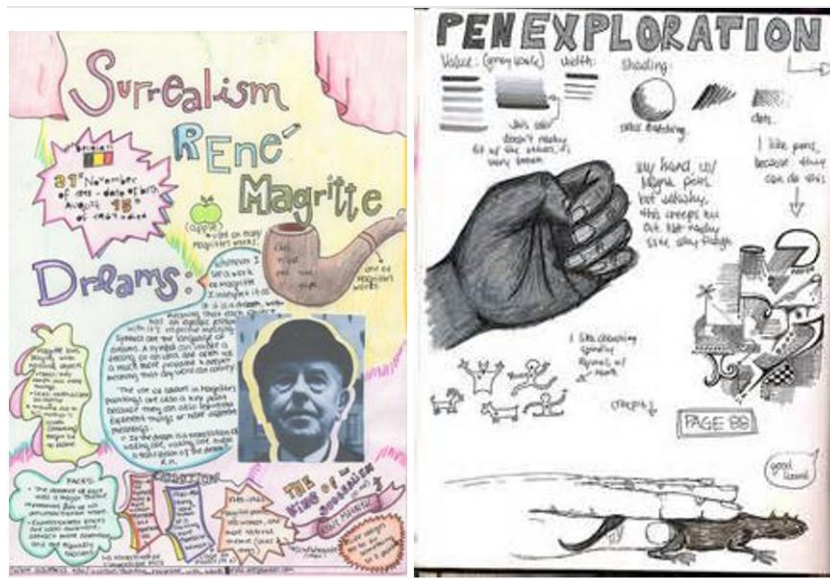
2017-18

IB1/Art Studio

The object study is a challenge to generate thinking beyond the obvious. We will use it at the start of year 1 as a way of introducing investigation skills and learning to make connections. The idea that ONE thing can be the object of sustained investigation sets the stage for further development of critical and visual inquiry. In this object study students are learning new skills while developing highly personal and meaningful investigations of their own. It should provide the right balance between teacher guidance and independent student work, although less confident students will need more help finding some initial connections.

**Target: Students will practice technique, composition, and research.**

- Students should find an object by:
  - Choosing an object small enough to hold in your hand.
  - Choosing an object that has a strong 3 dimensional qualities (HxWxD),
  - Choosing an object meaningful to you: It is VERY IMPORTANT that the object gives a clue as to your interests, history, identity, ancestry, future ambitions, or important people in your life.
  - Choosing an object which lends itself to multiple meanings will be interesting to apply the required research. For example: An Egg (smooth, enclosed, beginnings, birth, potential, life, transformation). Light Bulb (transparency, reflection, illumination, ideas, science, history, progress). Cell phones tend to be less interesting as they lack a rich history and connotations.
- Remember, students will render their object 5 different times using 5 different media.
- Each work will be created on an 8x8 unless the artist feels strongly otherwise.
- NOTE: time is an issue! This exploration is due by the end of November. If you fall behind, then you have homework!
- Lastly, choose an object that satisfies skills you want to learn – mannequin for figure studies for example.
- You will make pages of research which look like this: (art world connections and media exploration)
  - Page 1 is the required connection of choice and page 2 is the skill development and proposal for your final.



The following is the media we will use in order:

#1 draw in black and white – explore line and value with any media

#2 color dry media – explore several color media

#3 stencil – with airbrush, spray paint, paint and sponge

#4 wet media – watercolor or india ink

#5 Lens based: choice of media and process incorporating a lens.

#6 Relief sculpture: low relief cast of your object

You can choose which research you want to apply to each media (not stencil). Your project proposal and final will show your incorporation of this research. You will create one double page spread for each research requirement, and create a work of art, which responds to the research. Do not repeat any of the research.

1. Required: Make connections to other artworks. Choose 1 or many, but perform a formal analysis and give contextual background.
2. Research the Street Art Movement – we will do this together during the stencil project
3. Research your object's significance to you, your culture, family, heritage, or ancestors.
4. Research your object's history – consider how it came to be.
5. Research different possible meanings and symbolisms as they pertain to literature, mythology, etc.
6. Make a connection to any non-art discipline. Example: an egg could be researched for its role in biology.
7. Historical and cultural contexts – make connections to other cultural points of view.
8. Make connections to current world events.
9. Make connections to a 'non-western' culture. Consider their culture, exported knowledge or materials, or an event related to contact with western culture.
10. Choice: make a connection of your choice – please get approval first.

## Overview of your WB for the 6 Media

For each medium, complete the research from the list above. All pre-work for each final 8x8 needs to be in the journal with **dates and headers**. The 8x8 will be on a separate panel. After you complete the page 1 'connections' research, then, on page 2 you will experiment with the media, learn technique, and create a practice composition. It is okay if this takes more than 1 page. Always be reflective on your likes and dislikes!

## Specific Media Exploration to be Completed (add more if you want)

**#1=Choice of Value making media – graphite, charcoal, india ink, experimental. Linear or Tonal. (MC Escher, Leonardo da Vinci, Michelangelo)**

1. Practice drawing your object in a variety of compositions.
2. Use a variety of lighting
3. Practice a variety of value scales on black paper, grey paper, and white paper
4. Experiment with a variety of value making techniques including:
  - a. Tonal, linear, blending, erasing out, experimental
5. Make notations on your preferences
6. For help seeing the values take a black and white photograph
7. Complete an 8x8 with your favorite composition, tools, and techniques.

**#2=Color Dry Media - Choice of colored pencil, chalk pastel, or oil pastel. (Degas, Monet)**

- Choose 1 of the above for Color as Value - sample below, may not be accurate, see sample in class

Blue/Violet	Blue	Green	Red	Orange	Yellow
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- Practice technique and composition while drawing your object – using your preferred medium. Be sure to state why you prefer this medium over the others

- Hatching, cross-hatching, blending, feathering, thin with water, burnishing colored pencils, layering and blending dark over light, light over dark, working on white, gray, or black papers, sgraffito oil pastels
- Make an argument with words and images for choosing the media of your choice to create final
- Complete your final on a separate 8x8 paper.

**#3= Stencil Street Art of choice with stencils – Banksy (watch Exit Through The Gift Shop), Mr Brainwash**

1. Take photos and turn them high contrast
2. use app or program to turn into a stencil
3. Explain your concept in art journal
4. Print out on transparency or on paper then trace with transparency
5. Cut out your stencil
6. Experiment with materials like airbrush, spray paint, sponge and paint
7. Experiment with objects and textures to spray on
8. Choose 1 for your final

**#4=watercolor or india ink with or without pen for line.**

- **Materials: watercolor in tubes and trays, pens, fountain pens, India inks, paper**
  - **Artists: John James Audubon, Andrew Wyeth, Georgio O’Keeffe early works, Paul Klee, William Blake, Scroll Paintings from Asia, or look up various illustrators for pen and ink)**
1. 4” Color wheel with primaries and secondary colors on watercolor paper inserted in your WB.

2. Scales below:

**Create a Saturation Scale**

- Saturation Scales also called Intensity. Saturation or intensity is the amount of pure color in the mixture. Mix COMPLIMENTARY colors to achieve Neutrals.

Pure Yellow	2/3 and 1/3	half/half – neutral	1/3 and 2/3	Pure Violet
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## Create a Tinting and Shading scale

- Tint and Shade Vocabulary:
- VALUE: the range of gray from white to black
- MONOCHROMATIC: colors having, or perceived as having, only one color.
- TINT: to add white to a color
- SHADE: to add black to a color

Add little white x3	Add little white x2	Add little white	<b>#1 Any Color</b>	Add little black	Add little black x2	Add little black x3
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3. Mimic the watercolor techniques tiles on watercolor paper inserted in your WB.
4. Practice technique and composition while carrying out a preliminary piece
5. Complete your final on a separate 8x8 paper.

## #5 =Lens Based – use a digital process to influence the final outcome

1. Explore any digital process which will change the way you render the work by hand.
2. Explain in your PP what the digital process is
3. Your final materials and process is up to you
4. Your final work must be rendered by hand using the composition that the digital process created

## #6= Relief Plaster Casting

1. Press your object in a bed of clay and pour plaster in the impressions. More info to come.