

Art Museum/Gallery Trip:

Research for studio work and sketchbook (investigation workbook).

Make the best use of your time. Quick notes and diagrams about several art works may achieve more than a single impressive drawing. On the other hand, if you have time, in-depth drawing can help you 'tune in' to the piece. If you find lots of questions coming to the surface note them as you draw.

What is the purpose of the sketch?

Is it suitable for the work of art chosen?

Do you want to record a texture, analyze the composition, solve a problem, and compare two works of art?

Are you focusing on the form of the artwork, or its meanings?

Are you recording its appearance or transforming it imaginatively?

When there are aspects you can't explain in your sketch, write notes.

Use drawing to explore the gallery or museum space. How has the art been arranged?

Describe: What can you see? What can be seen in the artwork? List everything you can see. How was it made or constructed? What materials and processes were used?

Analysis: How has it been designed? What is the visual plan? What is the relationship with the materials and processes used and the idea or theme chosen? What is the relationship between its function and form? How has it been composed? What is the mood of the work?

Interpretation: What does it mean? What ideas do you think the artist was exploring? What feelings about or response to the work do you have? What imaginative qualities do you think it has? What influences (political, social, historical, religious, etc.) do you think have affected the artist's response?

Judgment: What qualities do you admire in the work? What kind of personal response does it provoke? How well has it been executed? What place do you think it has in realm of art making? How significant is it in relation to other artworks?