

Artwork Critique Form

Your Name _____ Date _____ Period _____

List the following information about the artwork you choose to critique:

Artist _____ Title _____

Date _____ Medium _____

Dimensions (inches: h. x w. x d.) _____

Name of collection (museum?, private?) _____

The name of the place you viewed the work (museum, magazine, online) _____

The first thing that most people do when they look at a work of art is say "I like it" or "I don't like it." But our statements and guesses need to be more educated. An educated discussion about a work of art is called a **"Critique."** Here is the following process for giving a critique about a work of art.

First start with **"Description."** Simply open your eyes and describe the picture and tell what you see. Describe everything you see including the materials. Does the work appear to be Realistic, Abstract, or Nonobjective?

Second: Give your **"Analysis."** This is where you use your knowledge of the elements and principles of art. How did the artist organize the artwork using the elements and principles?

ELEMENTS OF DESIGN CHOSEN TO EMPHASIZE:				PRINCIPLES OF DESIGN CHOSEN TO EMPHASIZE:			
Line	Shape	Space	Color	Balance	Movement	Unity	
Form	Texture	Value		Rhythm	Pattern	Emphasis	Contrast

Third: Now is time for "**Interpretation.**" Does the artist give you any clues in the artwork about the message of the art? What possible interpretations can be gathered by these clues? Can you make any *connections* to the art? What does the artwork mean to you?

Lastly: "**Judgment**" time. What do you think about this piece of work? Is it successful or not? Why? Back up what you say. You should be able to give some reasons why you like or do not like a work of art. Look over what you wrote for *description, analysis, or interpretation* and explain how this information affects your **judgment**.

Make a sketch of the artwork in the space below: