

Script Checklist- 120 min. Movie

- Opening hook
- Primary conflict up front
- Set the Genre and Tone
- Post a general question
- Introduce the protagonist in a unique way
- Why does the story start today
- **ANTAGONIST**: Who? Why? What?
- What power does the antagonist hold over the hero?
- **10 minute point**
- Event and declaration
- **17 minute point**
- Reaction/**30 minute point**
- Main goal or plan
- What's at stake?
- How is the hero trapped?
- **Time Lock**
- Are there teams? Hero's and Antagonist's
- **Mid Point**
- How does hero seize control of destiny?
- How does the hero voice this new awareness and need
- An **Action** that conveys the seizing of control
- How does the hero face the antagonist on their own turf
- How are the stakes raised raised for the 2nd half of the movie
- What **Unforeseen Obstacle** is now in the way
- When does the hero realize his/her worst fear
- Tighten the screws
- **Epiphany**; it should put your hero at a crossroads
- Creates a **New Goal**
- **Climax**
- What truth emerges?
- What does the **Entire Screenplay** stand for?
- What do you want the audience to come away with?
- What's it about - **In One Word**
- Is the structure complex enough to sustain the movie?