I. This is where your *visual* information goes. It extends from one side of the page to the other and is as complete a description as you need to give in order for the DP to get the shot that you intended. And **DIRECTOR CUES, CAMERA MOVES** or **EDIT DECISIONS** are in bold and all caps.

**Audio/Sound**

Next comes your sounds. Anything you hear needs to be

explained in this area. SFX, Foley, natural sound

(NS or N/S) are all described here. Dialogue is here also,

with each person identified and the their words underneath.

**FX**

Anything else that is extra or special

goes here. Stunts, Special effects, etc.

II. And you start with shot number 2 and do it all again. Xxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

Audio

Xxxxxxxxxx xxxxxxxxxxxxxx xxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

FX

Xxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxx

III. Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx, ETC.