I. This is where your *visual* information goes. It extends from one side of the page to the other and is as complete a description as you need to give in order for the DP to get the shot that you intended. And **DIRECTOR CUES, CAMERA MOVES** or **EDIT DECISIONS** are in bold and all caps.

 **Audio/Sound**

 Next comes your sounds. Anything you hear needs to be

 explained in this area. SFX, Foley, natural sound

 (NS or N/S) are all described here. Dialogue is here also,

 with each person identified and the their words underneath.

 **FX**

 Anything else that is extra or special

 goes here. Stunts, Special effects, etc.

II. And you start with shot number 2 and do it all again. Xxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

 Audio

 Xxxxxxxxxx xxxxxxxxxxxxxx xxxxxxxxxxxxx

 xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

 xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx

 FX

 Xxxxxxxxxxxxxxxxx

 xxxxxxxxxxxxxxxxx

 xxxxxxxxxxxxxxxxxx

III. Xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx, ETC.