

Questions to ask yourself about your script.

1. **GENRE** Does your script fulfill the expectations of its particular genre?
2. **CHARACTERS** Are your characters memorable? Are they larger than life?
3. **STRUCTURE** Does it create suspense? What's the big question the audience will be wondering about throughout the movie?
4. **THEME** What is your movie really about?
5. **RESOLUTION** Is the Movie satisfying to the very last scene?
6. **MOMENTS** Are there at least four or five memorable moments? Think of this as a "Trailer Moment".
7. **STORY** It is the point when your Character is forced to solve his/her inner conflict in order to solve the outer conflict.
8. **FRESH** Is your script fresh? A new perspective on the human condition.
9. **SECONDARY CHARACTERS** They must reflect the conflicts of the main Characters.

Character

Here is a list of requirements for a cinematic character.

- They must be **EMPATHETIC**, have an internal and external struggle. They must have an **arc**.
- **VULNERABLE**, they must tell us what their vulnerability is.
- Your character should be an **UNDERDOG**...
- But also be **LARGER THAN LIFE**.
- Give your characters **STRENGTHS**-Something that they are really good at, but...
- They need **FLAWS** that could be fatal. Characters with doubts and faults are more interesting and believable.