

## **Project B2 Title: Production Role Roundup**

### **Description**

Ever wonder what makes a best boy so darn good? Or why the key grip is so key? Well, wonder no further, because this project uncovers it all. By this point, students might already be having their eyes on a particular production role, but they should not make this decision without investigating what each person actually does. This simple research project will call for them to find out what each person involved with a film is responsible for and also who they are responsible to in the chain of command. Students should be given a list of at least 20 production roles, including but not limited to the roles for which they be assessed in the Production Portfolio, and from that list they are to create a poster flowchart of the on-set chain of command, including a brief description of what each person does.

### **Product**

At the conclusion of this project the student(s) will create a poster.

### **Support Lessons**

Success on this project will depend on lessons in:

- The roles that IB considers valid for assessment

### **Links**

This project connects to [A5](#) in the other Film assessments.

### **Resources**

Essential resources include a master list of production roles.

### **Variants**

This project might be modified by having students select the 20 production roles they are most curious about.