Special Effects (FX)
Minimum of 5 WS, 20 MS, 20 CU
Shooting Schedule: About 4 days/student
Deadline for shooting: Dec. 11

Category	1	2	3	4
VIDEO	*Lack of Creative shot selection- **WS, MS, CU, HA, LA, PAN, TILT, TRUCK.** *Focus problems *Camera is unsteady- no tripod use when essential	*Emerging Shot Selection **WS, MS, CU** *Focus is good *Some tripod use-camera is steady sometimes	*Shot selection is good- **WS, MS, CU,** some **HA, LA, PAN, TILT, TRUCK** moves story along and interests viewer *Focus is good *Camera is steady or intentionally hand-held	*Shot selection is creative, varied and interesting- **WS, MS, CU, HA, LA, PAN, TILT, TRUCK** Viewer is not aware of the camera as a tool.
AUDIO	*Little or no attention was paid to sound- NS, Music *No Mixing evident *Lack of sound is distracting	*Some Evidence of sound- NS & Music *Mixing is evident but noticeable	*Clear evidence of use of sound as an important element of video *Mixing is intentional but rough	*Audio Mixing is smooth and intentional *Sound enhances story development
EDITING	*Jump Cuts *Flash frames *Continuity Errors *Lack of understanding or experience on editing software	*Few editing errors *Emerging understanding of continuity *Evidence of editing software capabilities	*No editing errors *Clear understanding of editing software and it's capabilities for story development	*Editing is creative and interesting *Editing is an integrated element of the story development
STORY COMMUNICATION	*No progression is established	*Story progression is not natural- parts don't make sense	*Story is clear, it has a natural progression with a beginning, middle and end	**Story is creative and interesting**

Shooting Tips
Long enough Cover/Master Shot
Time out your action (so it matches)
Watch your "marks" (action can't cross- cloning)
Keep it as clean as possible- watch backgrounds & shadows
Stable camera- Tripod???!!!