



Movie Making/IB Film

Course Description: Students will explore the three phases of the production process; pre-production, production and post-production. They will write a script in screenplay format, shoot and edit footage using cinematographic techniques and critique their own work as well as view and critique films of different genres.

Instructional Philosophy: Students will be given challenging real-world projects and assignments typical of the movie industry. High quality work is expected and students will be given opportunities to redo work until it meets standards specified during instruction. Classroom activities will include viewing movies, reading, research, projects and problem solving. Major projects will be presented to the class and in some situations to video professionals. Students will often work in teams, but will be expected to complete individual assignments in relation to the team's work.

Course Goals:

1. Demonstrate the effective use of oral, written and visual communication and recognize and develop technical skills in: camera operation and technique, the use of audio, editing, lighting and scriptwriting.
2. Practice professionalism, leadership and team working skills.
3. Recognize trouble-shooting situations and consider solutions while understanding and practicing personal and equipment safety issues.
4. Create/produce different genres of movies and experiment in creative thinking/producing.
5. Define and critique the production process and production techniques.

Major Areas of Study:

1. DOCUMENTARY FILMS
2. FOREIGN FILM STUDY/DIRECTOR FOCUS
3. SFX FILMS (PORTALS AND SIMPLE EFFECTS)

Text & Materials: *Internet-* www.filmsite.org and www.hubpages.com/hub/ClassicHollywoodMovies,

Magazine- Videomaker, *Book-* Television Production (for reference)

Assessments:

- 45% Major Projects
- 35% Class Participation
- 10% Leadership
- 10% Final Exam/Project



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Grading Scale:

Grade	Percentage	Explanation
A	92.01-100%	Exceeds expectations
A-	87.01-92%	
B+	82.01-87 %	
B	75.01-82%	Meets standards and expectations
B-	68.01-75%	
C+	58.01-68%	
C	50.01-58%%	Passing, but does not meet some standards
C-	43.01-50%	
D+	33.01-43%	
D	25.01-33%	Passing, but only meets the minimum standards
F	0-25%	Failing, does not meet minimum standards
I	Incomplete	

SL and HL IB

Equivalency Credits: Fine Art

Contact and Misc. Info:

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Staff webpage has all project information plus additional resources.
SIS has all deadlines.