Title

Name

Date

I. This is where your *visual* information goes. It extends from one side of the page to the other and is as complete a description as you need to give in order for the DP to get the shot that you intended. And **DIRECTOR CUES, CAMERA MOVES** or **EDIT DECISIONS** are in bold and all caps.

Audio/Sound

Next comes your sounds. Anything you hear needs to be explained in this area. SFX, Foley, natural sound (NS or N/S) are all described here. Dialogue is here also, with each person identified and the their words underneath.

FX

Anything else that is extra or special goes here. Stunts, Special effects, etc.

II. And you start with shot number 2 and do it all again. Xxxxxxxxxxxxxxxxx xxxxxxxxxxxxxxxx