

## **Project C4 Title: Reverse Analysis**

### **Description**

In the same group as the [A4](#) Project, students will analyze their original scene in terms of everything they will have to do in order to replicate it. They will then present their analysis as a group to the instructor in a pitch session for their [A4](#) project. Each member is required to do some of the talking and their presentation must include not only all of their observations but also hypotheses about how a particular effect or look was achieved, and a plan for how they are going to replicate it or approximate it. Each crew member should also share insights about the work of their production role person from [B4](#), as appropriate. At the conclusion of the pitch, the instructor should offer feedback about some areas that might have been overlooked.

### **Product**

At the conclusion of this project the student(s) will present their analysis of a 2-minute scene in the form of a pitch session.

### **Objectives**

This project is designed to allow students to:

- Plan effectively for their A4 project
- Practice communicating cinematic discoveries orally
- Gain comfort with the feel of a pitch session

### **Support Lessons**

Success on this project will depend on lessons in:

- How to do a pitch
- How to effectively deconstruct a scene

### **Links**

This project connects to [A4](#) and [B4](#) in the other Film assessments.