

## **Project C3 Title: Analysis of a Still**

### **Description**

For this project, students will be shown a still frame from a film they have seen and discussed as a class. They then have an hour to write up an analysis using the excerpt from the Giannetti text, *Understanding Movies*, which provides a set of 15 questions to answer when doing a still analysis. Ideally, the instructor should choose a still that is rich in visual detail.

### **Product**

At the conclusion of this project the student(s) will create a 2-3 page analysis of a still frame from a film they have seen as a class.

### **Objectives**

This project is designed to allow students to:

- Fully explore the possibilities of analyzing the smallest unit of a film

### **Links**

This project connects to [C1](#) in the other Film assessments. It might also potentially link well to other DP Subjects such as the Visual Arts, as many of the same tools can be deployed here as are learned over there.

### **Resources**

Essential resources Chapter 2 of the Giannetti text, *Understanding Movies*.

### **Variants**

This project might be modified by requiring the students to perform this analysis orally, either in front of the entire class, or individually, or taped.