

Project B4 Title:

Description

This project calls on students to use the original scene from the project in [A4](#) and [C4](#). They are to research the name of the individual from that film who has the production role that the student has selected for his [A7](#) project. So, if the student has decided to be an editor, then he is to find the name of the editor of the scene from the [A4](#) project. The student will then research the filmography of this professional filmmaker and discover some of this person's signature techniques or strategies; in other words, his style. Hopefully, there will be some evidence of this style in the scene that is being reverse engineered. If this is not the case, then another scene from that film could be substituted that better illustrates the style. The student will then write a 2-3 page paper explaining their discoveries.

Product

At the conclusion of this project the student(s) will create a 2-3 page paper drawing out the evidence in a particular scene of the style of a professional filmmaker.

Objectives

This project is designed to allow students to:

- Explore the intricacies involved in a particular production role
- Identify peculiarities of an individual's style

Links

This project connects to [A3](#) and [C3](#) in the other Film assessments.

Variants

This project might be modified by having the explanation be delivered orally as a part of [C4](#), or in the form of a documentary script to continue reinforcement of the final assessment mode for this strand.