

Name SAMPLE PAPER _____

Student's Name [first line of document]

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Teacher's Name

[double-spaced]

Class Name / Assignment Name

Times New Roman 12 pt. font throughout

Date [Day Month Year]

Title

Science Fiction is a branch of literature that explores the possibilities of human scientific advances, especially technological ones. Mary Shelley's *Frankenstein* (published in 1818) was a precursor of the genre which was established by Jules Verne's novels of the late 1800's. HG Wells at the turn of the twentieth century brought more scientific rigor in his works, such as *The Time Machine*, *The Invisible Man* and *The War of the Worlds*. Isaac Asimov and Arthur C Clarke are among the most familiar writers of science fiction of the modern era (Cambridge Encyclopedia 1994). However, works from an earlier time, *Frankenstein*, Robert Louis Stevenson's *Dr Jekyll and Mr. Hyde* and H.G.Wells' *The Invisible Man*, have had a profound influence on thinking about science and its relationship to humanity and the world we live in. This essay explores the cultural legacy of these three works and seeks to explain why they have been so influential.

in-text citation

Frankenstein explores many issues related to science and humanity. Behrendt has identified some of the themes as individual and class alienation, social conditioning, gender stereotyping, conflict between rational intellect and intuitive emotion and the revisionist Romantic view of the relation between God and humanity (1990). Alienation is seen in the fact that Frankenstein left community to do his experiments, and refused to share with others what he had found; at the same time he utterly abandoned the life that he created (Madigan 71)...

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Works Cited

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