



# Vancouver Flex Academy

2901 General Anderson Ave. • Vancouver, WA 98661 • 360-313-4350

# Independent Reading Elective 2015-2016



# Independent Reading Elective

## Mission

To provide students with hands-on, interactive reading of quality literature and non-fiction text.

### Quick Facts:

- .5 elective credit course
- Read 5 books from the list; this requirement can vary based on which books are chosen
- Select 1 or more reading standards to be assessed
- Complete 1 culminating project based on at least 2 of the 5 books
- Teachers may give credit in an **online** course if students select a book that compliments the course

### Who can take the course?

Anyone! Feeling overwhelmed by the amount of online reading? Interested in "logging off" while continuing to work on your reading skills? This .5 credit course gives you that opportunity.

### When will classes take place?

The class is predominantly an independent reading course, but 3 check-ins will take place before the culminating project is due at the end of the semester.

### Why should I take this class?

Do you seek balance in the way you are in taking information? Do you enjoy having a tangible book in your hands? Do you enjoy reading? If you answered yes to any of these questions, the Independent Reading Elective might be a good fit for you.

### STEP 1:

CHOOSE 5 BOOKS FROM THE LIST

### STEP 2:

CHOOSE AT LEAST 1 READING STANDARD YOU FEEL NEEDS WORK

### STEP 3:

FILL OUT THE CHECK-IN FORM & COMPLETE A PROJECT ON AT LEAST 2 OF THE 5 BOOKS

# Independent Reading Elective Check-In Form

## CHECK-IN : Book Choice & Standard Selection

My 5 books are: (pgs 4-8 of Independent Reading Elective packet found in Library)

- 1.
- 2.
- 3.
- 4.
- 5.

The standard(s) I have chosen & why: (pgs 8-9)

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Teacher Approval Signature: \_\_\_\_\_

## CHECK-IN : Project

After I have read the 5 books, the 2 or more I choose to create a project on are:

- 1.
- 2.

After I have chosen the 2 books, my project idea is: (pg 10)

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Teacher Approval Signature: \_\_\_\_\_

## CHECK-IN : Assessment

Proposed Due Date of Project: \_\_\_\_\_

Assessor(s) & Audience: \_\_\_\_\_

Teacher Approval Signature: \_\_\_\_\_

# English Book List

## Realistic Fiction:

Boy Meets Boy David Levithan

*Eleanor & Park* by Rainbow Rowell

Where Things Come Back by John Corey Whaley

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie (semi-autobiographical)

What Happened to Goodbye by Sarah Dessen

Abundance of Katherines by John Greene

*Speak*, by Laurie Halse Anderson

Miss Peregrine's home for peculiar children by Ransom Riggs

The Lovely Bones by Alice Sebold

Monster by Walter Dean Myers

Son of the Mob by Gordon Korman

Jellicoe Road by Melina Marchetta

Going Bovine by Libba Bray

Tears of a Tiger by Sharon Draper

Little Brother by Cory Doctorow

Gym Candy by Carl Deuker

Cuba 15 by Nancy Osa

Looking for Alaska by John Green

Paper Towns by John Green

Fat Kid Rules the World by K.L. Going

## Fantastical Fiction:

The Giver by Lois Lowry

Legend by Marie Lu

The Maze Runner by John Dashner

Divergent by Veronica Roth

Unwind by Neal Shusterman

The Graveyard Book by Neil Gaiman

**Classics & Noteworthy:**

I Know Why the Caged Bird Sings by Maya Angelou

\*The Adventures of Tom Sawyer by Mark Twain

\*The Grapes of Wrath by John Steinbeck

\*To Kill a Mockingbird by Harper Lee

\*Sophocles by Oedipus Rex

\*A Doll's House by Henrik Isben

\*The Glass Menagerie by Tennessee Williams

\*Pride & Prejudice by Jane Austen

Their Eyes Were Watching God by Zoran Neale Hurston

\*Don Quixote by Miguel de Cervantes

\*The Scarlett Letter by Nathaniel Hawthorne

\*As I Lay Dying by William Faulkner

\*The Metamorphosis by Franz Kafka

## *History Book List:*

**Non-Fiction:**

Bomb by Steve Shienken

March by John Lewis, Andrew Aydin, & Nate Powell

Maus I: A Survivor's Tale: My Father Bleeds History by Art Spiegelman

Maus II: A Survivor's Tale: And Here My Troubles Began by Art Spiegelman

The Autobiography of Malcolm X as told by Alex Haley

Journalism by Joe Sacco

The Complete Persepolis by Marjane Satrapi

Hole in my Life by Jack Gantos

**Historical Fiction:**

The Astonishing Life of Octavian Nothing by M.T. Anderson

Chains by Laurie Halse Anderson

\*Roll of Thunder Hear My Cry by Mildred D. Taylor

Summer of My German Soldier by Bette Greene

Between Shades of Gray by Ruta Sepetys

\*The Book Thief by Marcus Zusak

Sunrise Over Fallujah by Walter Dean Myers

**Advanced Placement Human Geography:**

Copper Sun by Sharon Draper (West Africa, South Carolina)

\*1491 by Charles Mann (Europe & the Americas)

Everything is Illuminated by Jonathan Foer (Europe/British Isles)

Like Water for Chocolate by Laura Esquivel (Central & South America)

Running in the Family by Michael Ondaatje (Sri Lanka)

Sold by Patricia McCormick (Nepal, India)

Iqbal by Francisco D'Adamo (Pakistan)

The Kite Runner by Khaled Hosseini (Afghanistan)

The Poisonwood Bible by Barbara Kingsolver (Congo)

A Long Way Gone by Ismael Beah (Sierra Leone)

Radiance of Tomorrow by Ishmael Beah (Sierra Leone)

**Advanced Placement United States History (APUSH)**

American Sphinx: The Character of Thomas Jefferson by Joseph Ellis

His Excellency [Biography of George Washington]

Team of Rivals: The Political Genius of Abraham Lincoln by

Doris Kearns Goodwin

The Autobiography of Malcolm X by Alex Haley

Sea Biscuit: An American Legend by Laura Hillenbrand

1776 by David McCullough

The Johnstown Flood [One of the worst natural disasters in US History]

A Country of Vast Designs by Robert Merry

Dutch: A Memoir on Ronald Reagan by Edmund Morris

The Things They Carried by Tim O'Brien

Bright Shining Lie by Neil Sheehan

The Jungle by Upton Sinclair

FDR by Jean Edward Smith

Uncle Tom's Cabin by Harriet Beecher Stowe

The Zimmerman Telegram [ How the US got involved in WWI]

People's History of the United States by Howard Zinn

## *Science & Math Book List*

### **Science Fiction:**

Ender's Shadow by Orson Scott Card

\*A Wrinkle in Time by Madeline L'Engle

\*A Wrinkle in Time: the Graphic Novel by Madeline L'Engle

\**Fahrenheit 451*, by Ray Bradbury

Airborn by Kenneth Oppel

I Am Number Four by Pittacus Lore

Glow by Amy Kathleen Ryan

Under the Never Sky by Veronica Rossi

### **STEM (Science Technology Engineering & Math) Non-Fiction:**

Chasing Hubble's Shadows by Jeff Kanipe

The Universe in a Nutshell by Stephen Hawking

The Book of Origins by Trevor Homer

Robots, Androids, and Animatrons by John Iovine

The Physics of Star Trek by Lawrence M. Krauss

The Making of the Fittest by Sean Carroll

Virus Hunter by C.J. Peter & Mark Olshaker

What it Means to Be 98% Chimpanzee by Jonathan Marks

Mission Control this is Apollo: the Story of the First Voyages to the Moon by Andrew Chaikin

The Heartless Stone: a Journey through the World of Diamonds, Deceit, and Desire by Tom Zoellner

Inside the Hurricane: Face to Face with Nature's Deadliest Storms by Pete Davies

Ice: the Nature, History, and the uses of an Astonishing Substance by Mariana Gosnell

Grown Up Digital: How the Net Generation is Changing Your World by Don Tapscott

Born Digital: Understanding the First Generation of Digital Natives by John Palfrey & Urs Gasser

The Way to the Cell: Molecules, Organisms, and the Order of Life by Franklin M. Harold

The Book of Life: an Illustrated History of the Evolution of Life on Earth

*\*Texts identified as "exemplary" according to Common Core State Standards*

## Reading Literature Standards:

### Key Ideas and Details

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- [CCSS.ELA-Literacy.RL.9-10.1](#) Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- [CCSS.ELA-Literacy.RL.9-10.2](#) Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- [CCSS.ELA-Literacy.RL.9-10.3](#) Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

### Craft and Structure

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- [CCSS.ELA-Literacy.RL.9-10.4](#) Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).
- [CCSS.ELA-Literacy.RL.9-10.5](#) Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.
- [CCSS.ELA-Literacy.RL.9-10.6](#) Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

### Integration of Knowledge and Ideas

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- [CCSS.ELA-Literacy.RL.9-10.7](#) Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musée des Beaux Arts" and Breughel's Landscape with the Fall of Icarus).
- (RL.9-10.8 not applicable to literature)



- [CCSS.ELA-Literacy.RL.9-10.9](#) Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).

## Reading Informational Text Standards:

### Key Ideas and Details

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- [CCSS.ELA-Literacy.RI.9-10.1](#) Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- [CCSS.ELA-Literacy.RI.9-10.2](#) Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
- [CCSS.ELA-Literacy.RI.9-10.3](#) Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.

### Craft and Structure

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- [CCSS.ELA-Literacy.RI.9-10.4](#) Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language of a court opinion differs from that of a newspaper).
- [CCSS.ELA-Literacy.RI.9-10.5](#) Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text (e.g., a section or chapter).
- [CCSS.ELA-Literacy.RI.9-10.6](#) Determine an author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.

### Integration of Knowledge and Ideas

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- [CCSS.ELA-Literacy.RI.9-10.7](#) Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
- [CCSS.ELA-Literacy.RI.9-10.8](#) Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is valid and the evidence is relevant and sufficient; identify false statements and fallacious reasoning.
- [CCSS.ELA-Literacy.RI.9-10.9](#) Analyze seminal U.S. documents of historical and literary significance (e.g., Washington's Farewell Address, the Gettysburg Address, Roosevelt's Four Freedoms speech, King's "Letter from Birmingham Jail"), including how they address related themes and concepts.

# Culminating Project Options:

<p>Presentation Programs</p>	<p>Create a presentation that depicts a character's imaginary Facebook or Instagram profile; choose 1 character from each book you read with similar traits. (Reading Literature Standard 3)</p>	<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>o <a href="#">Google Docs Presentation</a></li> <li>o <a href="#">Empressr</a></li> <li>o <a href="#">Prezi</a></li> <li>o <a href="#">PowerPoint</a></li> </ul>
<p>A Video Production</p>	<p>Create at least 4 scenes that depict the meaning of words &amp; phrases in at least 2 texts. <i>Personify</i> vocabulary, or turn the words into characters. Show the impact words have on meaning &amp; tone. (Reading Informational Text Standard 4)</p>	<p><b>Resources:</b></p> <ul style="list-style-type: none"> <li>o Library cameras available for check out</li> <li>o Windows MovieMaker (Programs-Accessories)</li> <li>o <a href="#">Animoto</a></li> <li>o <a href="#">Go Animate</a></li> <li>o <a href="#">Zimmer Twins</a></li> </ul>
<p>An Interactive Map</p>	<p>Create a digital map &amp; timeline that analyzes a series of ideas or events in the text. Make connections between events and other books you've read through visual aids. (Reading Informational Text Standard 3)</p>	<p><b>Resources:</b></p> <p><a href="#">MapMaker Interactive</a></p> <ul style="list-style-type: none"> <li>o Customize an existing map</li> <li>o Add icons, links, and map themes</li> </ul> <p><a href="#">MapFab</a></p> <ul style="list-style-type: none"> <li>o Create maps online</li> <li>o Add text, shapes, &amp; markers</li> </ul> <p><a href="#">Animaps</a></p> <ul style="list-style-type: none"> <li>o Animated Google maps</li> </ul> <p><a href="#">Scribble Maps</a></p> <ul style="list-style-type: none"> <li>o Zoom, draw, &amp; type on Google Maps</li> </ul>
<p>A Storyboard and audio sharing</p>	<p>Create a digital itinerary that analyzes a particular point of view or cultural experience outside of the US that is depicted in your text. Take your audience on a trip to locations presented in 2 or more texts. (Reading Literature Standard 6)</p>	<p><b>Resources:</b></p> <p><a href="#">Capzules Social Storytelling</a></p> <ul style="list-style-type: none"> <li>o Multimedia timeline tool</li> <li>o Insert images, descriptions, backgrounds, and music</li> </ul> <p><a href="#">Tipline</a></p> <ul style="list-style-type: none"> <li>o Create an itinerary and present a trip to your island</li> <li>o Add music &amp; images</li> </ul> <p><a href="#">MeoGraph</a></p> <ul style="list-style-type: none"> <li>o Digital storytelling tool</li> <li>o Create map-based and timeline-based narrated stories</li> </ul>